

## Other Subjects

ASSORTED OTHER SUBJECTS -  
CATS, CRITTERS, CHILDREN AND MORE!

### *Adventures of Kristina @ Valentine's Day ~ 2.1989*

This painting was completed as cover artwork for a children's book that I wrote and illustrated for a friend's charming daughter Kristina. Her birthday fell every year on Valentine's Day, thus the proliferation of hearts on this piece. I pictured her with her golden retriever Goldie who kept her company while she created her Valentine's Day cards.

### *Austin at Play ~ 11.2010*

I painted our grandson Austin Lee Ward when he celebrated his first birthday. A true child of the technology era, he was playing with one of the dozens of toy cell phones he received from party guests. I gave a print of this artwork to his father Kevin when Austin turned two years old.

### *Bacon, Lettuce @ Tomato ~ 2.1977*

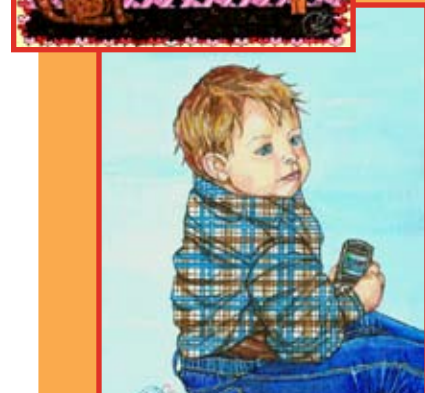
This artwork celebrated "Bacon, Lettuce and Tomato," a jazz trio comprised of Paul West, Gail "Roxie" Clements and Rolf Johnson that entertained and delighted hundreds of Seattleites during the '70s and '80s. Specializing in clever lyrics and harmony a la Manhattan Transfer, this popular group filled a special niche in Seattle's music scene. When we first heard the trio, they were the featured act at The Terry Avenue Freight House night club which was housed in an old railroad car. The stage was a platform at one end of the bar - and every set of eyes in the perennially packed place were glued to these three talented, engaging musicians. Over the years, we all became very close friends, socializing together during their off hours. I dated Paul West for four years and Gail became a lifelong friend to my sister and me. Remarkable was that age span - Rolf was in his early twenties, Gail in her thirties and Paul, his mid-forties. I completed this painting for Gail as a special birthday gift when the trio was at the height of their popularity in the late 1970s.

### *Bunny Baby Addison ~ 3.2009*

I painted this portrait of our granddaughter Addison Lee when she was dressed head-to-toe in honor of the Easter holiday. Her daisy yellow frock, striped ballet slippers and headband of bunny ears inspired this painting. She had just received her first Easter basket and her favorite trinket was the rubber duck that she was never without that day. I gave her parents a print of this artwork when Addison turned two years old.

### *The Happy Haberdashery ~ 3.1986*

This painting was an imaginary setting I created as a one-of-a-kind birthday gift for John Olah. The charming two-story Victorian cottage housed a haberdashery on the upper two floors and a beauty parlour for pets on the lower level. John was always impeccably dressed (he was a true "clothes horse") - thus the haberdashery theme. His constant companion and best friend Scruff was the fluffy little white dog pictured here waiting to be groomed. This special portrait was a delight to create.



Patti Simpson Ward



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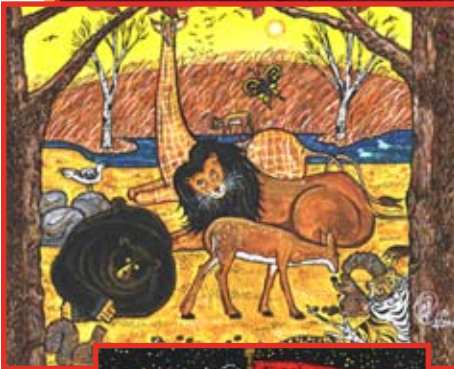


## *The Jolly January Day ~ 11.1977*

This piece was inspired to create this piece by a print from an old Americana Calendar featuring artwork by Charles Wysocki. This was one of my very earliest efforts at painting in the American Primitive style. I was very intrigued with Wysocki's attention to detail use of color and celebration of imaginary American-themed scenes. Over the decades, I have refined my own take on this, creating dozens of colorful portrait of actual settings instead of imaginary ones - always honoring family-friendly themes. I pictured myself in this artwork in the window of this snow dusted Tudor cottage, waiting for friends to arrive for a cozy get-together.

## *Friendly Furry Felines ~ 8.1999*

Kitties galore! My sisters Marilee, Peggy and I were always cat lovers. This painting featured my sister and me lounging on with window seat in the background. All three of the kitties in this portrait were very independent and blessed with their own distinctly different personalities. Peggy's was the calico named Chloe who spent most of her time exploring out-of-doors. Marilee's Betty Kitty was the white fluffy one who yearned to be outside as well, but lived our her days as an indoor "condo-cat." My big black cat KC was also an indoor cat, but being rather a lazy bones, was perfectly content with that role. These cats passed away one by one years ago and I created this painting as a loving tribute them.



## *The Friendly Forest ~ 2000*

This was a portrait I did of several furry creatures who would rarely be seen in the same setting together - especially in such a calm and peaceful atmosphere. And that's the point! These critters have all made friends with one-another and are happily looking after each other in this friendly forest - thus the name of the painting. This piece was completed as a special gift honoring the birth of my God-son, Scot Simpson.



## *Reach for the Stars ~ 4.2001*

"Reach for the Stars" was a special baby shower gift I painted for my friend and Eddie Bauer work-mate Karen Karila. Celebrating diversity, it featured children of many different ethnic backgrounds climbing all over a happy moon while the stars danced by. Karen had just adopted a baby girl and boy and this was a congratulations gift.

## *Patti's Portrait ~ 1.1986*

I created this self-portrait in the mid-1980 and pictured myself at my easel having just completed "The Jolly January Day," the artwork shown in the background of this piece hanging on the wall. Up to this point, I had concerned myself with architectural settings, so this work was quite experimental in nature.



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### *Precocious Jared Petras ~ 2.2012*

This was a portrait that I completed of the son of dear friends Jennifer Jasper and John Petras when their little boy was a toddler. When Jared was born, I promised his mother artwork of her son when he was a little older and had a more established personality. All boy and "a mover and a shaker," this little guy was always on the go!

### *The Ward Wedding Party ~ 4.2004*

I painted this portrait of our wedding party as an anniversary gift for my husband. Pictured in the piece were (L to R) Doug's oldest son Matt Ward, my sister Peggy Barton, Doug's best buddy Ric Metzger, my Matron of Honor Robin Westbrook, me, my sweetheart Doug, my sister Marilee Simpson, Doug's Best Man brother, Tom; my sister-in-law Jan Simpson and Doug's son Kevin Ward. I bordered the artwork with the same spring blossoms that filled our bouquets and decorated the setting that spring 2000 day at Echo Falls Country Club.



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