

Eastern Washington @ The North Idaho Panhandle

SETTINGS INCLUDE LAKE PROPERTIES, A FUN LOCAL BUSINESS
AND A WASHINGTON STATE UNIVERSITY SORORITY HOUSE

(Americana Fine Artwork Titles Listed Alphabetically by Setting)

EASTERN WASHINGTON - PULLMAN'S W.S.U. AND NEWMAN LAKE

Friends Forever at the Delta Delta Delta House ~ 9.2002

The National Chapter of the Delta Delta Delta Sorority began at Boston University in Massachusetts on the eve of Thanksgiving in 1888. On December 14th, 1918 Delta Delta Delta opened its doors at Washington State University to become one of the prettiest, most popular houses in the Greek system at that school. Allison Orrico, a student there (and daughter of good friends, the Mark Orrico's), suggested the Colonial mansion as a subject to honor with a portrait. The result was this painting celebrating spring, sisterhood, friendships and graduation from W.S.U. *Highlight* - The artwork pictured many of Allison's sorority sisters as a tribute to their four years together at the Delta Delta Delta House.

Lovely Newman Lake ~ 3.2007

This piece was a portrait commissioned by Jean Burton for her mother's birthday honoring decades of family memories created at this setting. Jean was a favorite colleague during my ten-plus years as a senior graphic designer at Eddie Bauer's corporate offices in Bellevue. I learned that she had grown up during summers at a family lake cabin in the Pacific Northwest and this reminiscing spawned the artwork pictured here honoring the breathtaking setting on the shoreline of Newman Lake a few miles north of Spokane Valley just as dawn was breaking. Note the doe grazing on the hillside, the squirrels scampering on the beach and seagulls circling the shore, ready for some early morning fishing. In 1945, Effie and Dick McKay built the original cottage which was much more rustic - a true "lake cabin." Later Nancy and Paul Burton updated the home into the handsome hospitable vacation getaway shown here. *Highlight* - Always a beloved destination for the entire family, it served three generations.

NORTHERN IDAHO - AVONDALE, COEUR D'ALENE, HAYDEN, PEND O'REILLE AND
PRIEST LAKES

AVONDALE

The Pierson Place ~ 5.1996

This portrait of a summer picnic scene was commissioned by one of the sons of the couple who owned this modest little cottage, Richard Pierson. His parents Hazel and Bill Pierson were celebrating their milestone 65th wedding anniversary and their four sons, wives, numerous grandchildren and assorted dogs and cats had all traveled from far and near to join them for their very special event. This setting was located in the Hayden Village neighborhood just west of Hayden Lake, Idaho near Avondale Golf Course (all four sons were golfers). Hazel was an accomplished cook and Bill was an avid gardener as evidenced by the flower beds framing the house and the huge vegetable garden to the right of this piece in the back yard. Most of the family was pictured playing croquet on the back lawn while Richard played catch in the front yard with Bill and Hazel looking on from their porch. *Highlight* - The artwork was Richard's special gift to his parents honoring the memorable weekend celebration.

COEUR D'ALENE LAKE

Coeur d'Alene Lakeside Getaway ~ 1.2017

Rockford Bay on Coeur d'Alene Lake was the setting for this lakeside portrait of family and friends at one of many 4th of July celebrations. Note the flag billowing from the deck and colorful pots of red geraniums. Purchased in the early 2000s, this beloved vacation home hosted years of fun times, creating unforgettable memories for the family who owned it and nearby friends. There was always something to do on the property - from "home improvement" cabin projects to puttering on the beach to sunny days on the dock and lake in the Supra. Pictured in the foreground was a gang of good friends enjoying music by the beach fire while the golden retriever kept them company from the dock.

THE TOWN OF HAYDEN AND HAYDEN LAKE

The Cast @ Blast ~ 7.1999

In the 1990s, this rustic log shop in the small charming community of Hayden Lake was THE spot for bait, lures, rods, shells and every possible item for the outdoor sports enthusiast - including dozens of gifts for those who wanted to be. Every time our kids came over from Seattle for a week at Hayden Lake, we stopped there to buy their fishing licenses. I painted my sisters Marilee and Peggy with me in full fly-fishing gear in the shop's parking lot ready to take on a day of fishing at nearby Yellow Banks Creek. Sadly for its many customers, a short time after I painted this piece, this unique shop closed for its doors. Rumor had it that the owners retired to enjoy all of the fun outdoor sports that their mercantile had supported for years - off to do their own fly fishing in the North Idaho "Panhandle."

Patti Simpson Ward



Eastern Washington @ The North Idaho Panhandle

SETTINGS INCLUDE LAKE PROPERTIES, A FUN LOCAL BUSINESS
AND A WASHINGTON STATE UNIVERSITY SORORITY HOUSE



Chum @ Bob on the Century ~ 12.1987

This handsome wood boat was my father's pride and joy for decades at our summer cabin on Hayden Lake, Idaho. The property that my folks owned was blessed with a beautiful natural beach seen in the background of this photo which once served as the summer campground for the Coeur d'Alene Indians. Built of mahogany with an interior of crimson red, this inboard Resorter knew how to move! I pictured my youngest brother Bob waving from the steering wheel with our family's golden retriever Lord Chumongole ("Chum" for short). Not only did he love driving this boat as much as my dad did, Bob spent countless hours slalom skiing behind her. This painting was completed as special college graduation gift.



Hayden Lake Haven ~ 8.2000

During our courtship in the late 1990s and the first two years of our marriage, Doug and I rented this cozy cabin from the Richard's family each August - vacationing with our two sons and sometimes other guest, as well. This cottage was about six lots west of our Simpson family place on Sunset Beach at Hayden Lake. Renting here was the perfect arrangement as it doubled the beach and dock space for all - as well as providing the opportunity for private down time in this breathtaking natural setting. As a thank you gift for giving letting us borrow their "oasis," I painted this artwork for the Clark family as a thank you gift, portraying the cabin as it looked in 2000 before the Richards gave the place a "head to toe" complete remodel. The piece pictured Doug, me, pals Ric Metzger, Brad and Steph Heilman on the deck with Clark and Linda lounging on the beach. *Highlight* - When Doug and I moved back to Spokane, I began seeing a new dentist, Dr. Kimberly Craven. It turned out that she was Clark and Linda's daughter!



Little Hayden Lake Cabin ~ 7.1978

This was an early portrait that I completed of our family's lake property on Sunset Beach on Hayden Lake, Idaho. Owning a summer cottage on this lake had always been a dream of my father's and the unexpected death of my mom's dad due to a ranching accident provided the funds to make the dream a reality. Our family camped in an army surplus tent in a clearing where the cabin was later built in 1958 during the first two first summers there. This portrait was a pretty faithful rendering of what the property looked like up until the late 1980s when my father passed away from heart disease. Later, a new deck and pump house was built, the dock completely renovated by my youngest brother Bob who also installed a retaining wall of huge boulders to replace the logs shown in this photo. The place was given a new color scheme, but essentially it remained a cozy low-maintenance cottage - what my mother insisted on when the place went up as she wanted to be on the beach with her kids, not a slave to a big house with lots of upkeep. *Highlight* - After the cabin was built, my mother commanded us kids into action to build a beautiful retaining wall with rocks gather from the shoreline of our bay around the west side and back of the cabin which lasted nearly sixty years.



Lunch on the Clark House Lawn ~ 3.2013

This piece portrayed the classically beautiful F. Lewis Clark House overlooking Hayden Lake. The Clarks owned "Undercliff," a Tudor-Revival mansion on Spokane's South Hill, but in 1910, F. Lewis Clark had this equally lavish residence built as a summer "cottage." It enjoyed a commanding view from a hilltop on the southwest side of the lake. Their huge parcel of property included a zoo of exotic animals, tennis courts, a two-story Cape Cod for their caretakers, a hunting lodge and an ice-house in a bay once used by the Coeur d'Alene Indians as their summer campground. Clark mysteriously died at the beginning in 1913, his hat found floating in San Francisco Bay (rumor had it he was dying of cancer and committed suicide). Soon out of funds as her husband had run up enormous debts, Mrs. Clark sold "Undercliff" in Spokane and then lost her Hayden Lake estate to tax foreclosure. During World War II, the still beautiful lake mansion and grounds served the armed services as a convalescence center for recovering soldiers. Decades later after years of neglect, it was restored and re-opened as an upscale country inn in the late 1900s. I pictured friends and family enjoying a picnic on the front lawn.

Summer Day at Sunset Beach ~ 7.2015

I pictured three generations of the Dix family who have owned this property for decades at Hayden Lake on beautiful Sunset Beach. This is how Kathleen Dix described a magical day there. "It often starts in the morning before breakfast when many of us go water skiing. Then the fun of building sand castles begins - digging, making decorations in the sand and pushing toy boats around in the water. Nothing's better than a cold drink and a good read on a comfy chair under the umbrella. It's great fishing right off the dock. Even a turtle or two can be caught nearby and released to see which one makes it back into the lake first. As the sun dips below the skyline seen from our wonderful beach, the fire is built for roasting hot dogs - and of course, s'mores. The orange, red and golden hues make us smile as one more day at Sunset Beach comes to a end."



Patti Simpson Ward



Eastern Washington @ The North Idaho Panhandle

SETTINGS INCLUDE LAKE PROPERTIES, A FUN LOCAL BUSINESS
AND A WASHINGTON STATE UNIVERSITY SORORITY HOUSE



Summertime at Sunset Beach ~ 6.1986

Over the years, I have completed three paintings of the cabin where our family spent summers from 1956 on - once as part of a "neighborhood" painting wedding gift for my sister Peggy in the early 1970s, another of just the cabin in 1978 as a Christmas gift for my parents, and this third piece picturing my folks with all six of us kids in 1985. Obviously, the lake cabin held lots of fine memories for all of us. Having spent fun time in college on Hayden Lake's "Gold Coast" in the late 1930s, my dad had his heart set on having a summer cottage here. With the sudden death of my mom's father from an accident on his ranch, her inheritance made the dream a reality. This painting said it all - decades of fun times in this beautiful forested setting on pristine Hayden's shoreline.

PEND O'REILLE LAKE

Yellow Door Lake Cottage ~ 9.2007

The Feldmeier's family's Aunt Mare purchased a summer cottage next door to their lake place on Pend O'Reille much to their delight. The youngsters created a pathway way between the two houses, connecting them for easy access back and forth. When Aunt Mare had her "new" vacation home painted, she chose a bright sunny yellow for the front door. Ever the perfect neighbor, she was also the "flag girl" for skiers behind the Feldmeier boat. Aunt Mare's cottage was a magnet for the kids inside and out and her door was always open. *Highlight* - Kelly Feldmeier commissioned this special portrait of her cottage for Aunt Mare as a surprise gift.

PRIEST LAKE

Rich's Lakeside Lodge ~ 9.1998

For several years after my father passed away, my mother lived in a view condominium next door to a friendly high school teacher named Rich. Upon his retirement from the Spokane school system, he sold his unit and moved to a very scenic spot on Priest Lake with his longtime love Linda. They married and together they built a large new log home to replace this small one-room cottage that had served as a summer home on the shoreline. Very old and riddled with rotting wood, the cabin was dangerous and slated to be demolished, so Rich took several pictures of the old place and commissioned this portrait of it for Linda. I pictured the couple on the front deck over looking an autumn scene filled with wildlife.



Patti Simpson Ward

