



Spokane's South Hill, Washington

83 FINE ART "AMERICANA" PAINTINGS OF PRETTY PUBLIC PLACES AND "HOME SWEET HOMES" IN CANNON HILL/MANITO, CLIFF PARK, HIGH DRIVE/MORAN PRAIRIE, LOWER SOUTH HILL, OVERBLUFF, PERRY DISTRICT, ROCKWOOD, AND MORE!

PUBLIC BUILDINGS • BELOVED CHURCHES, SCHOOLS AND SMALL BUSINESSES

THE SOUTH HILL • REMARKABLY INSPIRING PLACES OF WORSHIP



Evening at Saint John the Evangelist ~ 9.2007

The dream of Right Reverend Edward Makin Cross (Third Bishop of Spokane), the project was begun in 1925 by architect and parishioner Harold C. Whitehouse on property that once housed Spokane dynamo Frances Cook's Victorian mansion on the brow of the South Hill. This majestic Gothic-style cathedral was French-influenced. Its exterior was constructed of stone from Tacoma, Washington, and the interior with sandstone from Idaho (the nave) and limestone from Indiana. Work on the building project proceeded through most of the 1920s. **Highlight** - The cathedral always prided itself on opening its doors to everyone - as its carvings and stain-glass windows included symbols of many faiths. It was built to be a "house of prayer for all people."

Family, Friends & Flowers (Saint Augustine's) ~ 10.2014

This was the fourth painting I created of Saint Augustine's parish - honoring it in all four seasons. Although the parish was originally formed in 1914, this structure was the second church that served the folks who worshipped there. Designed by the John Maloney architectural firm, it opened its doors in September 1950. Pastor Stephen P. Buckley spearheaded the creation of stunning terraced gardens honoring the seven sorrows of Mary, but the flower beds that framed the church were equally lovely. Planted with dozens of tulips, I painted them in full bloom here - a breathtaking backdrop for the Easter Sunday celebration of family and friends pictured in this piece.



NEW! Merry Carolers at Saint Mark's ~ 10.2021

In 1950, Saint Mark's Lutheran Church was built on the corner of Grand Boulevard and 24th Avenue. Architects Funk, Molander and Johnson designed the Mid-Century Modern structure with a distinct Swedish influence. It was remarkable for its time with its A-frame lines and needle-shaped bell-tower. Inside it was adorned with fine art and sculpture created by acclaimed Spokane fine artist Harold Balazs. A small neighborhood church, Saint Mark's went on to be considered one of the finest examples of Mid-Century Modern architecture in Spokane. **Highlight** - In 1955 when I was ready to start kindergarten, Saint Augustine's parish had not implemented this program into their curriculum yet, so some neighborhood mom's suggested Saint Marks, and my mom enrolled me. I just LOVE kindergarten, as we kids were constantly creating art projects with crayons, pastels, clay, plaster of Paris, finger-paints and more!

Parishioners at First Presbyterian ~ 5.2018

(Also part of the "Downtown District" Collection) Reverend Thomas G. Watson arrived in Spokane, WA from Wisconsin to lead Spokane's initial First Presbyterian congregation in 1883 when Washington was not yet a state. At the time, there was no formal church building, so services were held in various public settings around the community while funds were raised to build a church. The first church was located on Monroe and Riverside, but the newspaper negotiated the purchase of the property three short years later and ultimately the Review Building took its place. The congregation moved temporarily to the Falls City Opera House, which burned down in the 1889 Great Spokane Fire. The second location for a church was the corner of Second Avenue and Jefferson, and ultimately in 1910 to the Gothic Revival-style structure designed by architect Loren Leighton Rand at 318 South Cedar Street. The church was stunning with stained glass windows emulating Paris' Sainte Chapelle and one of the most imposing pipe organs in Spokane. In the early 1950s, the growing congregation added a gymnasium, classrooms and a commercial-style kitchen. First Presbyterian Church has remained an iconic Spokane structure for over a century - nicknamed irreverently by some as "Hogwarts" after the ornate school of wizardry featured in the popular "Harry Potter" movies. **Highlight** - In 1892, the First Presbyterian Church on Jefferson hosted the funeral of Chief Spokane Gary.



Snowfall at Saint Augustine's ~ 1.2014

When I grew up in Spokane, my first twelve years were spent at Saint Augustine's parish where our family attended Mass and grade school on Spokane's South Hill. The school building functioned as the church for decades, but in the 1940s, Father (later Monsignor) Stephen P. Buckley drove the fund-raising for a new church. Designed by the John W. Maloney architects, Walter G. Meyers & Son contractors built the church. They used brick veneer and Indiana limestone for the exterior with a cornerstone of red carnelian granite from Minnesota. Bishop Charles C. White dedicated the new church on October 1, 1950. Later Father Buckley had landscaped terraced gardens added to honor the Seven Sorrows of Mary - creating a lyrical beautiful setting. The statues were later moved to the perimeter of the gardens by the parking lot after being vandalized in the 1980s by a group of malicious teenagers. I completed this piece to commemorate the 100th birthday of the parish. Monsignor Buckley left Saint Augustine's in 1968 and years later my husband and I purchased the cottage where he spent his retirement years. This was the view from our front porch. **Highlight** - I pictured my sisters and our sweethearts by the street corner Nativity.



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Sunday Best at Saint Augustine's ~ 2.2014

This painting is set in 1939. Succeeding newly promoted Bishop William Condon, Father Stephen P. Buckley (pictured on the steps) had just been named pastor. He would go on to serve Saint Augustine's parish for 30 years. Famed architect Kirtland K. Cutter designed the structure pictured here and Bishop Augustine Schinner dedicated it in 1915. In the late 1940s, Father Buckley spearheaded building a new church, so this building served the parishioners' children as a school for decades. (I went there in the 1950s and my niece and nephew in the 2000s.) When I was youngster, attending Sunday Mass was a special occasion and folks showed their respect by "dressing" for it. Women chose one of the nicest dresses in their wardrobe - finishing their ensembles with hats and gloves. Husbands wore suits and ties and children were neatly turned out in their "Sunday best." Christmas and Easter hols meant completely new outfits from head to toe. This artwork celebrates the original church and that fine tradition.

THE SOUTH HILL • BELOVED HISTORIC SCHOOLS



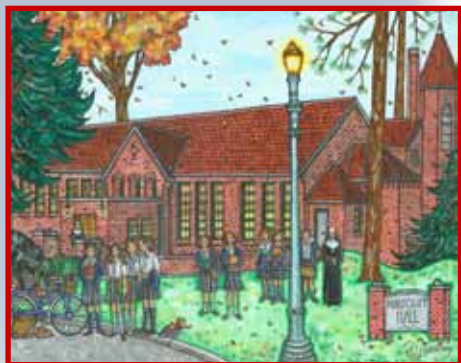
Autumn Leaves at Lewis & Clark (High School) ~ 11.2014

This property on the lower lower South Hill setting on 4th Avenue was home to three prominent schools. Spokane Central School was founded in 1883 as a two-story, four-room schoolhouse. Eight years later, an elaborate Victorian brick building was constructed as South Central High School. Tragically, fire gutted the structure, leaving only its shell. \$500,000 was raised and renowned L.L. Rand was chosen as the architect. Students traveled across town to North Central High School while the European Gothic-style building was under construction. A contest was sponsored by *The Spokane Daily Chronicle* to name the school and North Central Principal Richard Hargreaves came up with "Lewis & Clark." President Theodore Roosevelt laid its cornerstone in 1911. I created this piece from a post-World War II time period and dedicated it to my father Joe Simpson who attended many L.C. class reunions until his death in the 19887. **Highlight** - This special edition was created as a fund-raiser for Lewis & Clark's 2014 Senior Night.



NEW! Harvest Festival at Hutton School ~ 8.2021

When I painted this Autumn-themed portrait of Hutton Elementary School, it had just turned 100 years old. Near Rockwood Boulevard on Spokane's South Hill, it was named for mining millionaire and philanthropist, Levi H. Hutton. It was originally designed in 1921 by Archibald Rigg and partner Roland Vantyne in the Spanish eclectic style. Stucco walls, red tile roofing, the arcaded entryway and windows have always made Hutton stand out architecturally in the Rockwood National Historic District. Having recently been renovated, Spokane's City Council placed it on the Spokane Register of Historic Places. The school was nominated for this special honor based on its contributions to history in the community - specifically in education and its uniquely handsome architecture. I gave this painting a "Harvest Festival" theme with booths filled with freshly baked pumpkin and apple pies, displays of pumpkins for creating Jack-O-Lanterns, bouquets of friendly sunflowers, and T-shirts with an "H" on the front for "Hutton." Colorful pumpkins, baskets of apples, wheat shocks and balloons in Autumn colors decorated this imaginary fundraiser for the "Hutton Hawks." The festival was about to begin with volunteers poised to welcome shoppers of all ages on a beautiful "Indian Summer" morning.



Marycliff Hall in the Fall ~ 5.2015

This handsome Marycliff Hall brick structure embellished with a cupola and basaltic rock trim indigenous to Spokane's South Hill became a visual landmark identifying the Catholic girls' school when construction was completed in 1931. The school's hillside campus was comprised of four structures - all the fine handiwork of famed architect Kirtland K. Cutter. In addition to Marycliff Hall, Gordon Hall Music Center had been the lavish home of the F. Lewis Clarks. The nearby Corbin House served as the convent for the Franciscan Sisters. The fourth structure was the decorative Arts & Crafts basaltic rock gate-house entrance to the campus from 7th Avenue. **Highlight** - I pictured my friends, the Kinzers, McCarthys and Allers girls, who were students there before beloved Marycliff closed its doors in the 1970s shortly after Gonzaga Prep's status changed from men-only to co-educational.

Marycliff in May ~ 4.2003

Designed by famed architect Kirtland K. Cutter, this English-style half-timbered Tudor residence was built for F. Lewis Clark in 1898. The rear grounds of the walled estate also included a water tower - a glimpse of which was shown in this painting. In 1909, the house on Seventh Avenue was sold to the Burgess Lee Gordons who donated "Undercliff" to Bishop Charles D. White in 1929. It opened as "Marycliff," a private high school for Catholic girls. This building was named Gordon Hall and served the students as the music center. Marycliff High School celebrated "Mother Mary Day," a coronation festival held each May in Springtime - the theme of this piece. The school finally closed its doors in the early 1970s, leaving its students and faculty with many fond memories. The beautifully preserved building later became an office building, taking the name of "Undercliff" again. **Highlight** - At one point in time, the F. Lewis Clarks had a small three-hole golf course installed on the lawn between their estate and F. Rockwood Moore's nearby mansion.



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Oktoberfest at Cataldo Catholic School ~ 8.2006

Known as St. Augustine's School when my sisters and I attended classes there in the 1950s and 1960s, later the parochial grade school changed its name and absorbed students from Sacred Heart and Our Lady of Lourdes parishes - thus the name change. The handsome old building was designed by famed architect Kirtland K. Cutter and served as the original church, school and Franciscan Sisters' convent in the 1930s and 1940. The school holds fond memories for hundreds of South Hill kids (including me) - now parents and grandparents of the children who attend classes today. This artwork, inspired by my sister-in-law, Jan Simpson, celebrates Autumn's Oktoberfest, a colorful season in Spokane. My niece and nephew Scot and Isabel were pictured as youngsters with their chums (girls in their plaid uniforms and boys in navy) at this seasonal celebration.



Winter Campus at Lewis & Clark (High School) ~ 11.2014

This property of the lower South Hill on Fourth Avenue was home to three prominent schools. Spokane Central School was founded in 1883 as a two-story, four-room schoolhouse. Eight years later, an elaborate Victorian brick building was constructed there as South Central High School. Tragically, fire gutted the structure, leaving only its shell. \$500,000 was raised, acclaimed L.L. Rand was chosen as the architect to build a new school. Students traveled across town to North Central High School while the European Gothic-style building was under construction. North Central's Principal Richard Hargreaves won a contest sponsored by *The Spokane Daily Chronicle* with the name "Lewis & Clark" for the new school. President Theodore Roosevelt laid its cornerstone in 1911. I created this piece with a post-World War II (notice the size of the trees) time period and gave it a Winter theme. **Highlight** - I dedicated it to my father Joe Simpson who attended many L.C. class reunions until his death in 1987.

THE SOUTH HILL • SMALL BUSINESSES AND MORE

Art in Bloom in Autumn ~ 9.2017

Kirtland Cutter designed and built this Colonial Revival mansion for D.C. Corbin on Seventh Avenue just east of his son's more elegant home in 1898. D.C. led a simpler life than Austin who was famous for his extravagant parties and balls. The only social event hosted by D.C. was an annual display of fireworks on Independence Day. Decades later, this three-story opened its doors as the beloved Corbin Art Center. Managed by the Spokane Parks and Recreation Department, over the years, dozens of instructors have taught art classes there with additional special activities for kids in Summer. This piece pictured Friends of The Moore-Turner Heritage Gardens volunteers and fine artists preparing for Art In Bloom - an annual fund-raiser pairing fine floral arrangements with local artists' works to benefit the gardens and art center. **Highlight** - A unique feature of this property has always been "the folly" constructed behind the house, a popular garden feature begun in Europe that became popular in 1800s.



Gathering at the Glover Mansion ~ 3.2013

Known historically as the "Father of Spokane," when James Glover built his grand mansion on Spokane's South Hill, he chose fledgling architect Kirtland K. Cutter who had just begun his career there. In 1889, Cutter also designed the F. Rockwood Moore home (now demolished) near Glover's, amid criticism by the local wealthy that these two new homes looked too "old and established" - actually Cutter's goal. Accolades by Dr. Seward Webb (son-in-law of W.H. Vanderbilt) gradually won Spokane over, guaranteeing Cutter a firm place in its architectural history. Although similar in some respects to the F. Rockwood Moore residence, it is unusual in that the first two floors were constructed of granite instead of the prolific basaltic rock on the South Hill. Banker and partner to Moore, Glover wanted to make a statement with his home and the interior is filled with imposing, yet comfortable details. **Highlight** - This painting pictured friends and family gathering for an outdoor backyard wedding as the mansion had been converted into an event center years before I painted its portrait.

Happy Times at the Corbet-Aspray House ~ 8.2006

Designed at the turn of the century by Kirtland K. Cutter, when I painted this piece, the mansion had served guests for several years as Hannah's Garden Inn, receiving national publicity in *Country Living* magazine. When the inn closed, a group of attorneys purchased the mansion and set up their offices there. The structure's original owner in 1908 was James M. Corbet, who lived there with his family until 1924 when he passed away. The home was then sold to the Conrad Gotzien family who stayed until the late 1930s. In 1938, Dr. Melvin Aspray, his wife Grace and their children moved into the home, spending over 50 years there. Shawn Nichols and Ann Marie Byrd bought the mansion in February 1999 and spent countless hours that Spring and Summer renovating the place. In Autumn, they opened it as Hannah's Garden Inn, naming it for their oldest daughter. This piece pictured the Nichols family on the porch when their inn was enjoying immense popularity in 2006. **Highlight** - A year later, our extended Simpson family held my mother's Sally's 80th birthday on the grounds of this beautiful setting.



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Ice Cream at the Benewah Creamery ~ 5.2016

(Also part of the "Downtown District" Collection) When I was a youngster growing up on Spokane's South Hill, the weekend began with a stop at the Benewah Creamery's signature milk bottle dairy store to purchase four gallons of milk - enough to last our ever-growing Simpson family for another seven days! Located on Cedar and Third Avenue, the creamery served the community until 1978. It was one of two structures (originally six were planned) designed by the architectural firm of Whitehouse and Price - famous for the Hutton Settlement and other important local buildings. These were built with a fairly hefty price tag of \$3,700 each for the times. The North Side bottle building was constructed on Garland Avenue in 1934 and the one pictured here on Cedar Street in 1935. The Great Depression may have been the culprit that allowed for only two of the half dozen planned. I gave this piece a 1950s theme, including a Ford "Woody" station wagon and vintage teardrop trailer in the parking lot with our friends and family peppered about the scene. **Highlight** - The Benewah Creamery milk bottles shone throughout the decades as fine examples of "literalist" architecture - functioning beautifully as their own advertisements.



Lattes at Lindaman's ~ 1.2017

Lindaman's Bistro was a favorite gathering spot for folks living on the South Hill and beyond. Located on 13th and Grand Boulevard south of Saint John the Evangelist Cathedral (its spires visible in this artwork), this beloved bistro opened in 1984. Many thought it was an outbuilding of the church, but the modest structure was built in about 1910 to house the Triesch Bros. Mercantile. Peter Triesch was my friend Sara Weaver-Lundberg's grandfather. Mary Triesch shared stories of the employees watching the huge church going up in 1925. Later, the mercantile's name was changed to Summit Supply Co. Although a rather plain building by most masonry standards, the front of the structure was blessed with some unique decorative patterns in its brickwork. **Highlight** - I painted this cheerful scene as a gift for owner Merrilee Lindaman when I had an exhibit there two years before she retired in 2019, closing her beloved bistro after providing Spokane's South Hill with decades of enjoyment.



Lemonade @ Lories on Perry Street ~ 3.2019

The historic Cambern Dutch Shop was one of several windmill buildings constructed by Charles Wood who was once employed by famed architect Kirtland Kelsey Cutter. 13 of these novelty commercial structures were designed and 9 were built. This one at 1102 South Perry was in immaculate condition when I painted its portrait. In the mid-1920s, brothers Robert and Cecil Cambern housed their bakery/dairy business in the windmill buildings until they closed in 1934 due to financial failure brought on by the Great Depression. When I created this artwork, Lorie Herbs & Natural Foods had been doing business here since 1977. In keeping with the vintage theme of this piece, I paired the windmill with pal Linda Ebner's campy green and yellow trailer dressed as a friendly lemonade stand. This painting was created to honor Linda's milestone birthday and she's pictured with her husband Joe, lifelong pals John and Maria Herbert and my husband Doug and me. **Highlight** - Years ago, the remarkable Perry Street windmill was added to the National Register of Historic Places.



Lovely Levi Monroe Mansion (Tea House) ~ 9.2014

This three-story Queen Anne was built in 1902 on 6th Avenue in Spokane's Cannon Hill neighborhood and was home to the Levi Monroe family for over 50 years. Spokane was a "railroad" town, so many successful businessmen were able to build grand homes like this. He worked for years for the Spokane Chronicle and later served as the secretary for the Spokane Chamber of Commerce. During the Great Depression, he was the assistant to James Sullivan, director of the Columbia Basin Commission, which allowed Levi to become involved on the federal, state and local levels with the planning of Grand Coulee Dam. When I painted this piece, the residence was serving folks as an elegant tea house. I pictured the owner/proprietor Sylvia Erickson with her granddaughter on the front lawn as patrons made their way up the sidewalk for a much anticipated break from their morning spent shopping.

Merry Christmas at the Monroe House (Tea House) ~ 12.2014

This two and a half story Queen Anne was built in 1902 on 6th Avenue in Spokane's Cannon Hill neighborhood. It was home to the Levi Monroe family for over 50 years. Spokane was a "railroad" town, so many successful businessmen were able to build grand homes like this. He worked for years for the Spokane Chronicle and later served as the secretary for the Spokane Chamber of Commerce. During the Great Depression, he was the assistant to James Sullivan, director of the Columbia Basin Commission, which allowed Levi to become involved on the federal, state and local levels with the planning of Grand Coulee Dam. When I painted this piece, the residence was serving folks as an elegant tea house. I pictured the owner/proprietor Sylvia Erickson with her granddaughter in front of the festively decorated tea house as guests made their way up the sidewalk for a break after a morning of Christmas shopping. **Highlight** - During the Holiday Season in 2015, I treated my mother's bridge group to a special Christmas tea which included my mother Sally, Jeannie Parker, Dolores Allers and Genevieve Maloney.



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Monroe Mansion in Bloom (Tea House) ~ 9.2015

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South Hill Snowmen (Rockwood Bakery) ~ 1.2016

Three snowmen welcomed patrons to this beloved bakery a half block east of Grand Boulevard and Manito Park on Spokane's South Hill. Whether the weather was chilly, as pictured in this piece, or warm for al fresco dining on the deck of the historic 18th Avenue setting, the Rockwood Bakery has always been a favorite of loyal patrons. For folks with a sweet tooth and discerning love of rich coffee and flavorful tea, from the day that the Rockwood opened, people have gathered there. When my sister's fiancé was working on the hardwood floors in our nearby bungalow, he breakfasted every morning here. **Highlight** - In the early 1900s, this structure served the neighborhood as the Rockwood Market. It was the first to offer its customers meat lockers to freeze their large quantity purchases - perfect during hunting season.



"HOME SWEET HOMES" ON THE SOUTH HILL • DIVIDED ALPHABETICALLY BY NEIGHBORHOOD

"HOME SWEET HOMES" • CANNON HILL / MANITO NEIGHBORHOOD

1928 Charmer (Coffman House) ~ 1.2018

This historic two-story Colonial-Revival cottage on Spokane's Manito Boulevard was built in 1928 for Charles and Beulah Coffman at a documented cost of \$6,000 plus \$250 for the garage. It has always been one of the prettiest places on this lovely tree-lined South Hill street. Charles was vice-president and manager of the Exchange and Manufacturing Company of Spokane. It is believed that much of the building materials used in the construction of this residence came from the Exchange Company. Charles died in 1947 and his wife stayed here until her passing in 1963 when daughter Catherine Coffman and her husband went on to own it. **Highlight** - Years later in 2018, this portrait of it was commissioned as a special gift for the Webb family. I pictured them in front of their beloved home, about to head to nearby Manito Park for a family picnic.

227 West 25th ~ 6.1975



This is one of the very first pieces I painted in the friendly "Americana" style. Completed in 1975, it pictured the two-story Dutch-Colonial Codd House my family lived in from 1952-1962. It was distinctively beautiful - both inside and out - with remarkable touches like fine Gum Wood woodwork. My parents lovingly updated it over the ten years our family lived there. My mother Sally decorated the interior with English-inspired cabbage rose fabrics, sheer Priscilla curtains and polished mahogany furniture - giving it a classic "English Country" feel. My dad Joe took the 1930s style kitchen into the 1950s with the installation of a large picture window overlooking the back yard, sleek new cupboards, appliances and an amazing new convenience - a dishwasher! My parents hired a company to move the garage several feet closer to Bernard Street, creating a back yard patio for our young family. A white clapboard fence was built and my mother planted lots of flower gardens, surrounding them with decorative brick borders - all shown in this painting. I've created five portraits of the Codd house - this one, a second as part of a wedding gift for my sister Peggy and a third with Halloween "trick or treating" theme. The fourth was done in 1993 as a tribute to my dad's passing, showing us all helping him hang Christmas lights (always a huge challenge!). The fifth and most recent one pictured a neighborhood of five different homes I've lived in and loved. It's frequently updated as new grand-kids arrive!

Autumn at the Allers' ~ 11.2012

I completed this portrait of the Howard and Dolores Allers' home at 511 West 22nd on Spokane's South Hill as a special gift for Dolores' 90th birthday in 2012. The Allers were very close friends of my folks, part of a group of a dozen or so couples whose wives met at Saint Augustine's parish in the late 1940s when part of the Altar Society there. For decades, these couples shared social activities like New Year's Eve parties, pot luck dinners, dancing at the Davenport Hotel, Sunday afternoons at our family's Hayden Lake beach place - and literally hundreds of bridge games together - each couple taking their turn at hosting the gatherings. Many were God-parents to each other's children. Howard and Dolores raised their family of four children (Arlene, Judy, Jackie, Jim and Nick) in this friendly clapboard and stone cottage a block south of Rose Hill at Manito Park. **Highlight** - I gave this piece a late Autumn theme, perching a few pumpkins by the entryway.



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Blooms & Bicycles on 16th Avenue ~ 2.2018

This charming clapboard cottage was built deeply into its lot on 16th Avenue near Grand Boulevard, providing the folks who have lived there with a huge expanse of lawn and flower gardens in warmer months. Tall and narrow, the home was blessed with several decorative features like the oval roof over the front porch, the large sunburst-embellished front window and diamond-shaped leaded glass windows flanking its welcoming entryway. In 2015, my chum Carol Mulholland helped a friend with a cosmetic upgrading of the interior, so I was able to tour the place before it was offered for sale. Although the inside was bright and cheery, the plain fir woodwork and floors throughout were very simple, similar to those found in the servants' rooms of the grand Amasa Campbell House. *Highlight* - Carol's friend shared that local legend had it that the house was believed to be one of several workers' cottages (this, the last one standing) constructed in the early 1900s for a staff members and his families to live in while 10-acre Manito Park was taking shape.



Blooming Magnolias on Manito Boulevard ~ 10.2007

This scene portrayed the Carroll and Kay Gray family at their distinctive ranch-style rambler on Manito Boulevard as it looked in the 1970s. Carroll Gray was a friend and business associate of my dad's. In 2007, the Gray children commissioned this special home portrait as a Christmas gift for their parents. Gail, who I knew from partnering on music for my sister Peggy's wedding, spearheaded the project. All her siblings pitched in on planning this art honoring a typical day at the Gray house. It showed mother Kay carrying grocery bags in from the car as daughter Gail greeted her on stilts made by dad Carroll, pictured mowing the grass. I placed baseball lovers Tom and Joe on the front lawn enjoying a game of catch while family cat George on the porch cheered them on. I painted sisters Peggy and Teresa on their bikes beneath the property's signature blooming Magnolia tree, ready to head out for a ride through the neighborhood. *Highlight* - Years later in 2011 when Doug and I moved from Western Washington to Spokane's South Hill, we began attending Mass at nearby Saint Augustine's Church. Teresa Gray Reuter had just joined the parish staff there and I helped her with the web site, sharing images I'd painted of Saint Augustine's Church and Cataldo Catholic School.



Bungalow Beauty on Cedar Street ~ 8.2015

This pretty shingle, clapboard and stucco bungalow was constructed in the early 1900s. Remarkably beautiful were the windows on its main floor, embellished with delicate, intricate leaded glass. Because of its proximity to Spokane's Downtown District, in 1905, the Burns Realty Company placed an advertisement in *The Spokane Daily Chronicle*, describing it as, "The best value of any property on Cannon Hill." The lot sold in March 1909 and this Tudor-Revival-style bungalow was probably built soon after. Over 100 years later, the family pictured here with pets and kids relaxing on the front lawn still enjoyed this home's charming features. The home was blessed with expansive rooms, quarter-drawn oak floors, built-in kitchen features and more. *Highlight* - During its lifetime, a unique succession of folks called this bungalow "home" - including a banker, a physician, newspaper columnists, professional actors, an audio engineer and more! The setting also held the distinction for hosting rather grand parties, especially on Halloween.



Cannon Hill Colonial (Detail) ~ 8.2016

This image was a detail of the larger "Cannon Hill Cottages" piece. The Colonial two-story residence overlooking Cannon Hill Park was unique as it was among just a handful of homes located there that were not brick masonry construction. In the late 1800s, the park had functioned as a brick yard, but when the clay resources ran out, the area was converted into a neighborhood park. It was dedicated in 1910 and originally named Adams Park for its benefactors who were related to President John Quincy Adams. Shortly thereafter, it was renamed for historic Spokane developer A.M. Cannon. The famous Olmsted Bros. of Brookline, MA had a hand in the park's design. *Highlight* - Owned by the Lavin family for decades, two of the Lavin girls were classmates of mine at Holy Names Academy in the 1960s.

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Spokane's South Hill, Washington

83 FINE ART "AMERICANA" PAINTINGS OF PRETTY PUBLIC PLACES AND "HOME SWEET HOMES" IN CANNON HILL/MANITO, CLIFF PARK, HIGH DRIVE/MORAN PRAIRIE, LOWER SOUTH HILL, OVERBLUFF, PERRY DISTRICT, ROCKWOOD, AND MORE!



Cannon Hill Cottages ~ 12.2016

When I painted these two remarkably pretty Colonial-style cottages overlooking the South Hill's Cannon Hill Park, they were unique as they were among just a handful of homes located there that were not brick masonry construction. In the late 1800s, the property had been a brick yard, but when the clay resources ran out, the land was converted into a neighborhood park. It was dedicated in 1910 and originally named Adams Park for its benefactors who were related to President John Quincy Adams. A short time later, it was renamed for historic Spokane developer A.M. Cannon. The famous Olmsted Bros. of Brookline, MA helped with the park's design. I gave this painting a picnic theme with friends from the neighborhood gathering for an "al fresco" Summer meal. When I finished the original, I realized that five of my Holy Names classmates had lived in these two Colonials at one time or another. Highlight - When Kay Richardson Edmonds (yellow cottage) asked to purchase the original painting for her husband Todd as a Christmas gift, she had me add their grand-kids into the art on the sidewalk in front of their home - the perfect surprise!



Cannon Hill Cozy ~ 5.2005

This charming 2-story blond brick beauty was built in the 1930s on Stevens Street on the east side of the South Hill's Cannon Hill pond. For years, it was home to the Pat and Janie Shelledy family pictured here on their leaf-strewn driveway with their 2 little ones Dave and Patty. Grandparents R.B. and Tess ("Memo") Shelledy were part of the scene on the front steps, carrying hot chocolate to their little "work crew." As a newly-married young couple, Pat and Janie were on their way home from Sunday Mass at Saint Augustine's Church when they spied a "For Sale" sign on this bungalow, - originally constructed by a builder for his own family. Enchanted, Pat and Janie fell in love with this "mansion," even though it was a stone's throw from the in-laws. Grandma Memo had wisely let the couple discover it on their own. With a little help on the down payment from R.B. and Memo, the family moved into the home. It was just as lovely inside as out, filled with unique Gum Wood architectural details. They stayed for over 40 years, raising their kiddos and creating memories.



Celebrating on the South Hill ~ 12.2014

This artwork was an altered print of a previous home portrait of the Ferris House near Grand Boulevard on 13th Avenue - home to friends Joe and Mary Doohan. In 2014, Mary asked to have a print changed into a Winter scene so they could use the image for their family's Christmas card art. The scene portrayed the family of 6, all home for the Holidays from near and far. I added a light dusting of snow, a huge beautifully decorated evergreen in the window and festive red poinsettias to the scene. Pictured on the steps of their front porch were (L to R) sons Trevor and Brendan, dad Joe, mom Mary, daughter Alicia and son Sean.

Christmas Lights on 25th @ Bernard ~ 12.1993

I painted five portraits (my favorite home growing up) of the historic Codd House where our family lived for a decade from 1952 to 1962. Doctor Codd had this classic Dutch-Colonial built in 1925 as a wedding gift for his son. The living/dining room suite featured unique Gum Wood built-in bookcases, window casings, French doors and crown molding. My creative mother Sally, who knew her way around a sewing machine, decorated the home in English Country-style, creating chintz cabbage rose slip-covers for the sofa that matched the wallpaper in the dining room. She and my dad remodeled the tiny kitchen into a sleek food-prep area that included (wonder of wonders!) a dishwasher! They also added a large picture window overlooking the new back yard patio created when the garage was moved several feet closer to Bernard Street. But ultimately, Bernard was widened into an arterial that grew busier every year, so our family moved to the suburbs of Spokane Valley. The Sullivans purchased the Dutch-Colonial from my folks in 1962, spending decades there raising their family. Subsequently, the Starbucks became the fourth owners in 2002 and they gave the interior a fresh new look. This piece pictured our family helping my dad Joe hang Christmas lights - a favorite, but challenging Christmas tradition. Highlight - When I finished this work in 1993 for my mother at Christmas, the scene brought tears to her eyes as my father had passed away just five years earlier. Christmas Lights on 25th & Bernard - 12.1993



NEW! Christmas Craftsman Cottage ~ 12.2021

There are "houses" - and then there are truly special "homes." This Craftsman has always been one of the prettiest on the block - and definitely fell into the latter group. The husband, here with his family, commissioned this Christmas gift for his wife whose parents owned the home from 1979 to 1989. Her mother researched the property, learning the Episcopal Diocese of Spokane originally owned the house - building it for the bishop. She also discovered it had been divided into a triplex during the Great Depression. But this Craftsman was filled with fond family memories, so when it became available in 2009, the couple pictured here purchased it and began creating their own memories. They celebrated their wedding at this setting and started a family - their daughter inheriting her mother's childhood bedroom, and their son, his uncle's room. The dad had his grandparents' vintage four-poster installed in the master bedroom - and eventually, beloved dog Trooper joined the family. Among carefully planned upgrades was a new garage in 2015 after a tree fell on the original - the replacement designed to blend seamlessly with the property. Highlight - What a wonderful place the family created - especially festive and welcoming after a fresh Christmas snowfall!



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December Dreams ~ 10.1995

I painted this self-portrait Holiday-themed art for my 1995 Christmas cards - my version of "Sugar Plums Dancing in My Head." I had on my festive tartan vest and was trimming my tree with things I loved most that year - sea shells from Washington's coast, terra-cotta angels, art supplies, musical instruments, teddy bears, shiny red fire engines, gardening tools, golf clubs, romantic hearts and cozy kitties. My real favorite "ornaments" were my nieces and nephews - all bundled up in boots, scarves and snowsuits for Spokane's winter. The window in the background framed 2 favorite South Hill Victorians, decorated festively for the Holidays.



Dining with the Doohans ~ 8.2006

This painting pictured the historic Ferris House, a classic Dutch-Colonial two-story located near Grand Boulevard and Saint John the Evangelist Cathedral. It was purchased by Joe and Mary Doohan (pictured on the front porch) and became their family home where they raised their four children. This artwork celebrated a wonderful memorable Thanksgiving. I pictured Joe's parents Mike and Winnie arriving at the house with my mother Sally, my husband Doug and me. Of course, a traditional turkey dinner was on the menu along with Mike's peppery unforgettable take on the politics of the day! This was one of four home portraits I created 2 of Joe and Mary's residences - this house and a Victorian Queen Anne near Gonzaga University and Saint Aloysius Grade School. In 1997, Joe commissioned a portrait of Saint Al's Church for the parish auction - still a favorite with many of my patrons. **Highlight** - The Doohans were lifelong close friends of the Simpsons. I remember Winnie and Mike bringing baby Joe home in the 1960s. He and my youngest brother Bob have remained great friends for decades.

Fine Fall Finish ~ 9.2010

(Also part of the "Spokane Valley" Collection) I finished this "neighborhood" painting as a special thank-you gift for our contractors who encountered overwhelming challenges (and solved them) in the six-week renovation, which grew into a six-month project. I was able to separate digitally each of the two lower homes in this piece (theirs) and create cards as well as framed prints for Lance Elliott and Chris Garrett when our remodel was finally complete.

Doug and Patti Ward Craftsman Cottage - This was our home as it looked after its ambitious renovation. I pictured Doug and me by our driveway with picnic goodies.

Lance and Beth Elliott Rambler - Master Builder Lance Elliott and his wife Beth were shown seated to the left with their little Yorkie. When I completed the artwork, Lance was still recovering from a bad fall off the back of his truck that occurred near the end of our big project.

Chris and Rick Garrett House - Pictured by the picnic table were Chris Garrett and her husband Rick. Rick installed our new gutters and recommended his wife and Lance for our remodeling project. Their two gorgeous golden retrievers flanked the couple in this scene.



Fine Fall Finish (Detail of 18th Avenue House) ~ 9.2010

Our Craftsman cottage pictured in this artwork was a detail of a larger 11x14-inch "neighborhood" piece featuring three homes in different architectural styles in a colorful Autumn setting. The work celebrated the ambitious project my husband and I took on updating this 1937 craftsman cottage. The artwork also featured the homes of both of our contractors. The 6-week project burgeoned into a 6-month challenge, that was finally completed in September - thus the title "Fine Fall Finish." Doug and I are shown to the left by our driveway, about to enjoy a picnic on the crisp afternoon. This is the second portrait I've completed of our blond brick bungalow located on Spokane's South Hill near Manito Park.



The Flower House on The Hill ~ 3.2018

When I finished the portrait of this remarkably inviting 2-story Tudor-Revival near Cannon Hill Pond, the Tim and Sally Quirk family had just marked their 42nd year there. Built in 1911 and sadly vacant during the Great Depression, at one point the Morrisons also lived in this home for about 20 years. Handsome as can be with its classic styling and large clinker brick porch and foundation, what really set this place apart from others on the street was its prolific, colorful blossom-filled gardens and pots. This has always been one of those properties where folks literally stop to oohhhh and aaahhh at its beauty, knowing full well the special effort it took to create these results. The couple chose a Spring theme for this art. They are pictured on their front lawn with son Brian, his beagle-blend Snickers and daughter Katie steadying a handful of blossoms on her blue bicycle. **Highlight** - The Quirks did a huge amount of restoration work to this handsome Tudor over their 4 decades here, but the years finally caught up with them, causing them to leave their beloved home for more manageable rambler near Comstock Park.



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Fun Foursquare on Manito (Anderson-Tormey House) ~ 4.2014

This portrait pictured the historic Louise Anderson House, designed and built by prominent Spokane architect Randolph Smith in 1922. On scenic Manito Boulevard, the residence was later listed as a historic landmark on the Spokane and the National Registers of Historic Places. When I painted this piece, owner Linda Holloway (note "Holloway Flyer" on the sled) was a retired WSU professor who had fallen in love with the handsome brick Foursquare. Linda purchased it and began an ambitious remodeling/restoration project on the property. She worked hard to carefully recreate its original feel and classic simple style, but made certain it was also comfortable and inviting. Blessed with family and grandchildren nearby, her house became a jolly hub of merry activity at Christmastime. *Highlight* - For years the Tormey family raised their children at this house. I gave Mrs. Tormey a framed print of her beloved home for her 85th birthday.

Giving Thanks in a Winter Wonderland ~ 11.1996

The stately 3-story where the Gillum family lived was built just a few blocks from both Manito and Cannon Hill Parks. The shingled residence was designed by Harold Whitehouse, the architect who was also responsible for Saint John the Evangelist Cathedral, a signature landmark on the brow of the South Hill. The Gillums fell in love with this place, bought it and worked diligently to restore much of the original back beauty to the residence. Inspired by the family's efforts, our mutual friend Mary Doohan commissioned this artwork as a Christmas gift for Ann Thompson Gillum. I pictured the family on the front lawn about to head inside for Thanksgiving dinner - and added my sisters, niece and nephew enjoying a walk through this pretty neighborhood on the snow-dusted pavement.

NEW! Ice Cream @ Kiddos at Cannon Hill ~ 9.2021

In December 2018, I finished a portrait of Greg and Lori Arpin's beloved New England reproduction farmhouse along Latah Creek. After 28 years there, the couple downsized to this sweet Colonial-Revival cottage built in 1921 (garage in 1922) near Cannon Hill Park. Magically from its kitchen window, the home enjoyed a view of Cataldo Catholic School where Lori taught youngsters for decades. Summer meant ice cream! Twin grandsons Charlie and Jack (note their initialed T-shirts and matching Schwinn one-speeds) were the first ones out the gate when they heard the ice cream truck. Granddaughter Aoife waited eagerly in her Schwinn woody wagon for her cousins to bring her a tasty treat! Grandparents Lori and Greg looked on from the garden gate. The twins' mom Megan and dad Michael and Aoife's parents Sarah and Ian cheered the kiddos on from the front porch. *Highlight* - Phil Brooke, Sr., founding member of the law firm Paine, Hamblen, Coffin and Brooke, built the cottage in the early twenties. A short five years or so later, he moved his family across the alley to a Dutch Colonial overlooking the pond. This Colonial stayed in the Brooke family and grandson Doug was living there when I painted this piece. More remarkably, new owner of the cottage Greg Arpin practiced law for years with Phil Brooke III at Paine Hamblen.



Kids at the Fun Foursquare on Manito (Anderson-Tormey) ~ 6.2014

This portrait (children added to the earlier "Fun Foursquare on Manito" pictured the historic Louise Anderson House, designed and built by prominent Spokane architect Randolph Smith in 1922. On beautiful Manito Boulevard, the residence was later listed as a historic landmark on the Spokane and the National Registers of Historic Places. When I painted this piece, retired WSU professor Linda Holloway (note "Holloway Flyer" on the sled) fell in love with the handsome brick foursquare, purchased it and began an ambitious remodeling/restoration project on the property. She worked hard to carefully recreate its original feel and classic simple style, but made certain it was also comfortable and inviting. Blessed with family and grandchildren nearby, her house became a jolly hub of merry activity at Christmastime - as pictured here featuring all 4 of her grand-kiddos playing in the snowy front yard.

Lighting Up the Lincoln House ~ 12.2014

Christmastime in Spokane! Fond memories have always warmed my heart remembering the Holidays spent on the South Hill. This charming cottage on Lincoln Street across from Cannon Hill Park was the home my parents Joe and Sally Simpson brought me to as a newborn. During our family's short two-year stay there, one of the coldest winters on record dumped nearly four feet of snow in our neighborhood. That December, my sister Marilee and I were outside for days on end playing in it. I've pictured us in this scene as toddlers working on a snowman while our parents decorated our cottage. We loved the multi-colored lights, but our favorite was a light-up Santa Claus face that my dad positioned above the front door. This house was unforgettable as it had a magical staircase that unfolded from the ceiling down to the first floor with the push of a button for access to the attic! After years spent in the Seattle area, I drove through my old neighborhood trying to find this place. Finally, my mother Sally showed me a plain boxy two-story house - and from the signature multi-paned windows, I recognized my 1st home. The architect who remodeled it sadly removed all of the friendly details pictured here - including its charming Porte-Cochère on the right side of the cottage.



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Pretty Parker Place on Cannon Hill (Grombacher-Herrick House) ~ 11.2017

The historic Grombacher-Herrick House (commonly known as the Dr. Parker House) was built in 1924 on West Shoshone by Joseph J. Lorenze, who lived less than a block away. Several significant families lived here, among them the Grombachers (music shop owners who also managed the Liberty Theater), the Herricks (Milwaukee Lumber Company and Palouse Oil & Gas) and the Winklers (Wm. Winkler Paving Contractors). But the fifth owners were the most well known. Dr. Robert Parker and wife Jeannie (Marcella) moved into the 2-1/2 story in 1956 and stayed for six-plus decades - raising their family of seven children. The Parker House was a classic brick Tudor-Revival with a steeply pitched gabled roof, narrow multi-paned windows and stucco cladding. These strong architectural elements were reminiscent of charming, comfortable English/European residences - indicative of the development of homes overlooking Cannon Hill Pond from the 1920s to the 1940s. **Highlight** - For decades, Dr. Parker hosted caroling around Cannon Hill in the late afternoon on Christmas Eve - opening his home afterwards to friends and neighbors. Santa Claus (usually a local firefighter) stopped by the crowd with a bag of treats for the kiddos. Former neighbors remember this annual tradition fondly.



Pumpkins at the Pretty Parent House ~ 9.2016

This classic Craftsman-style bungalow was built in Manito's Cable Addition in 1916 by local contractor George M. Baker for Louis and Alma Parent who lived in this pretty place for the longest period of time (1916-1957) - thus its name. Louis Parent worked as warehouse billing clerk, department manager and shipping manager for one employer his entire life. Spokane Dry Goods housed the merchandise for Spokane's beloved Crescent Department Store. The couple had one son, Clifford. Louis died in 1957 and Alma continued living at their home another year before she sold the property. Remarkably, she lived to be 101. After several subsequent owners, the Conways purchased the residence and completed a meticulous restoration, highlighting much of the home's original personality. I gave this piece an Autumn theme, picturing a dad giving his kiddos a tour of the neighborhood.



Roosting Robins at the Robert's House ~ 2.2008

In the early 1950s, my family lived next door to the Bill and Marguerite Roberts' family who owned this lovely white Dutch-Colonial home with blue shutters on the second story. I pictured Marguerite on the front porch enjoying a cup of morning coffee with her sister-in-law Jean McCarthy and my mother Sally. Playmates from the day the Roberts family moved in next door, we kids set up a "birdseed" stand to welcome the robins back in Springtime. I pictured Molly, Tracy and Mac Roberts hauling bags of birdseed. The Roberts' cousins Sally and Maggie McCarthy (Maggie was my very best friend in grade school) were happily manning the booth as my sister Marilee and I installed the "Welcome Robins" flag. **Highlight** - Although the color scheme changed over the years, this residence near Cannon Hill Park on Lincoln Street has remained one of the most inviting, charming homes in the neighborhood. **Highlight** - I gave Molly Roberts Hannan the original portrait of her childhood home to honor her 70th birthday.

Sally's Secret Dream House ~ 6.2015

This two-story mansion located on the property next to the handsome Dutch-Colonial home owned by my friends Joe and Mary Doohan, has been a "work-in-restoration-process" for years. It must have been spectacular when originally built decades ago, but when I painted this, the property owner had begun the process of very slowly renovating the mansion - obviously a huge challenge. When my mother Sally drove me by the property in the late 1990s, the wood frame Foursquare was in pretty bad shape. She shared that she'd always dreamed of buying the place and restoring it to its former beauty - something my father probably would never have bought into. For a special birthday gift, I painted the place as it should have been - immaculate and shining - with my mother's best girlfriends (for over 60 years) gathering for lunch and bridge - Dolores Allers, Winnie Robinson, Dorothy Rouse, Harriet Lundquist, Geneva Maloney, Mae Fay and Winnie Doohan.



Shimmering Snowfall on Cannon Hill (Hawley House) ~ 11.2016

Designed by Whitehouse and Price, this pristine Colonial Revival-style clinker brick residence was built on the corner of Stevens and Shoshone in 1926 overlooking Cannon Hill Pond. History suggests that Hawley owned an oil company and he had this home created for his family. A later noteworthy resident was Dr. Marcus of Marcus & Aspray Radiologists, Spokane's first large practice. In December 2016, Molly Meyers Jakubczak purchased the original painting and prints as Christmas gifts for each of her kids who had grown up there. She had just finished an extensive "face-lift" of the home, with plans to list it for sale in Spring 2017 after 30 years in the brick beauty. In Winter 2018, a new family with young children purchased the place and began creating memories of their own. The new family also has a large canvas reproduction of this artwork. I gave this piece a skating theme as Spokane always enjoyed four seasons. In Winter, Cannon Hill pond frequently froze, beaconding folks of all ages to spend the day on the ice. Girls twirled and did their best to skate backwards without losing their balance while boys engaged in some very spirited hockey matches. **Highlight** - In the 1950-60s, older students from nearby Saint Augustine's School spent lunch hours on the ice as there was a shortage of playground in those days.



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Snow-Covered Cozy Craftsman ~ 1.2015

This artwork was a reworking of a detail of the "Fine Fall Finish" large "neighborhood" painting I completed several years ago. I gave the piece a Winter theme - adding twinkling stars in the late afternoon sky and a dusting of snow on the 1937 Craftsman. Neighbors with children perched on shoulders or seated on sleds had stopped by for a quick "hello" on their way to Manito Park's coasting hill. There was still an hour or two of magical fun to be shared.

NEW! Snowy Fun at the Historic Folsom House ~ 10.2021

This artwork was a reworking of a detail of the "Fine Fall Finish" large "neighborhood" painting I completed several years ago. I gave the piece a Winter theme - adding twinkling stars in the late afternoon sky and a dusting of snow on the 1937 Craftsman. Neighbors with children perched on shoulders or seated on sleds had stopped by for a quick "hello" on their way to Manito Park's coasting hill. There was still an hour or two of magical fun to be shared.

Springtime Comes to Simpson Street ~ 1.2016

(Also part of the "Spokane Valley" Collection) This large 16x20-inch painting of an imaginary neighborhood honored five homes that I lived in and loved throughout the years. It changes periodically as structures have been updated, added - and our family has expanded with grand-kids!

Lincoln Street Cottage - My parents Sally and Joe lounged in the back yard while grandparents Charles and Jessie watched over my sister Marilee and me.

Bernard Street Dutch-Colonial - Easter Sunday with our family in outfits sewn by Sally (Peggy, Marilee, me in jumpers, John in a suit.) and cousin Jim Flemister on the front porch.

21st Avenue Mid-Century Modern - My parents with me on the deck with picnic fare, Marilee and Peggy by the bikes, and Bill, Bob and John with dogs Chum and Andy.

221st Place NE House, Sammamish - The Wards - Doug and I seated, Leah with Connor and Sean Davies behind us, Matt with Addison and Heidi to the right and Kevin, Taryn and Austin to the far right.

18th Avenue Bungalow - Sally Mom helped with roses and bedding plants, while I "planted" a kiss on husband Doug, back from a golf game. My brothers, sisters and their sweethearts joined us for a visit.



Springtime Comes to Simpson Street (Detail of 18th Ave. House) ~ 1.2016

Planning for retirement, my husband and I downsized to the old Monsignor Buckley residence on 18th Avenue on Spokane's South Hill, our home from Winter 2011 to July 2020. Built in 1937, this Craftsman was affected by the water issues caused by Manito Park's underground streams, which the city lacked the engineering expertise to deal with properly at that time. Doug and I were the first owners in 75 years to finally put an end to the basement flooding during the annual Spring run-off. This detail of a larger "neighborhood" painting showed some of the other upgrades we installed. Endeavoring to keep the cottage's original flavor, we replaced the compromised front porch slab, steps, columns (we added a third for more support), gutters and more. We landscaped the property ourselves - adding a boxwood hedge, shrubbery and flower gardens including one along the fence filled with Doug's roses. I pictured my mother Sally organizing bedding plants while I "planted" a kiss on Doug who had returned from golf. All my brothers, sisters and their sweethearts had just arrived for a visit. My new "Suzie the Subaru" was added at the curb right of the VW Cabriolet "The Green Goddess."



Springtime Comes to Simpson Street (Detail of 25th/Bernard House) ~ 1.2016

This was part of a large "neighborhood" painting pictured above this one, the home featured with an Easter theme. It pictured my family when we lived in the Dutch Colonial on 25th & Bernard and included my siblings, Marilee, Peggy and baby brother John with our folks on the front sidewalk with cousin Jim Flemister who lived with us for a while on the front porch. Easter was a big holiday for our family - an excuse for us to get dolled up in our Easter finery. There were new hats, gloves and patent leather shoes for my sisters and me and a new suit for my brother. Mother sewed matching robin-egg-blue jumpers for us and we wore these with rosebud-print puffed sleeve blouses feeling little fairy princesses. Pictured also as part of the family were Boots (my mother's favorite kitty) and our beagles Jigs and Jigger. I've painted 5 portraits of this handsome house - and needless to say, it was my favorite growing up.



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Springtime Comes to Simpson Street (Detail of Lincoln Street House) ~ 1.2016

This artwork portrayed a detail of a large 16x20-inch "neighborhood" painting with houses that I have lived in and loved throughout the years. It was also the second portrait I've completed of this cottage on Lincoln Street - the first one a Christmas scene. When I was born, this was my first home - my parents purchasing it and moving from the Poplar Arms Apartments in Browne's Addition. In this piece, I pictured my sister Marilee and me in the foreground playing on the sidewalk while our grandparents Charles and Jessie Simpson kept a watchful eye on us. My folks Sally and Joe were enjoying a relaxing break in their newly created back yard complete with a freshly planted lawn, white picket fence and flowers gardens. After my parents sold the home, an architect remodeled it into a two-story "box," and much of the ambience and charm shown here was lost.



Stevens Street Beauty ~ 12.2018

I completed the fine art portrait of this handsome bungalow overlooking Cannon Hill Park after it received a remarkable renovation in 2018. Decades ago, the park had been home to a local brickyard - thus the many brick homes in the neighborhood. When the clay deposits ran out, the Adams family (relatives of Presidents John Adams and John Quincy Adams) donated this property for development into a park. Later Adams Park was renamed for renowned Spokane developer A.M. Cannon and the noteworthy Olmstead Bros. architectural designers influenced its development. Originally built in 1938, Dr. Peacock and his family owned the home for decades. Neighbors called the place the Peacock House. Uptic Studios designed the changes to this residence with Doric Creager (Doric, Inc.) handling the considerable fine construction work necessary to create this beautiful result. Doric commissioned this fine art home portrait for new owners Tom and Tina Simpson.



Sweet Scheer Cottage in Springtime ~ 2.2014

Even though this two-story rental cottage next door to our bungalow had been subjected to some unimaginative "upgrades," its "bones" (cat-slide roof, oval walk-through, etc.) were still intact. One day, I was complaining about it to my friend and preservationist Linda Yeomans - and she shared that she had actually lived there as a youngster. A photo from her personal archives inspired me to paint her home the way it looked in the early 1950s. Hearsay had it that our bungalow and this cottage were the last ones built on the block. This made sense as many of the windows, fireplace and other interior architectural details were similar. Ours was completed in 1937 (perhaps the builder worked on both homes at the same time). I pictured Linda and her brother Craig leading the "Celebrate Spring" parade followed by neighborhood pals Sarah and Cathy Albi. Maggie and Sally McCarthy and the three of us Simpson girls. Kitty Boots was "grand marshal" with beagles Jigs and Jigger and kitties Andy and Sophie bringing up the rear. The Stiller girls in the background left had rented the cottage over a decade when I painted this, so it seemed fitting to include them in the scene.

Trick or Treating on 25th @ Bernard ~ 9.2002

The Dutch-Colonial-style Codd House has always been one of most beautiful homes on Bernard Street and 25th Avenue on the South Hill. Our Simpson family (only five out of six kids at the time) lived there for a decade from 1952 to 1962. I always loved this home and painted five portraits of it - this one celebrating Halloween with costumed kids coming up our walk to collect goodies from my dad "The Ghoul." Built as a wedding gift by Dr. Codd for his newlywed son in the 1920s, the home featured beautiful Gum Wood crown molding, built-in bookcases and French doors on the main floor. When our family outgrew our cottage on Lincoln, my parents bought this two-story and began updating it with new wallpaper and slip-covers in the living/dining room, giving it a warm "English Country" feel. They created a new sleek kitchen with a big picture window overlooking the back yard, had the garage moved to create a back patio and more. When the city widened Bernard Street into a busy arterial, our family moved to the suburbs in Spokane Valley. The house was purchased by the Sullivans and later in 2002 by the Starbucks, who put a great deal of time and effort into renovating it. **Highlight** - When I finished this portrait in the early 2000s, it brought back lots of memories for my sisters Marilee and Peggy who remembered Halloween there as youngsters. The neighborhood was filled with kids so it was great for trick or treating!



Tulips by the Dozen at the Doohan's ~ 1.2014

This was a portrait I completed of the third residence owned by our friends Joe and Mary Doohan - and the third time I pictured this historic Dutch-Colonial Ferris House. I also did a couple works of the pretty Queen Anne they renovated in the Gonzaga University neighborhood. Not only did they do a remarkable job selecting their residences, Joe and Mary were even better them back to life! I began doing portraits for them when the oldest of their four children was a toddler. As you can see from this piece, they've all grown up. I gave this artwork a Spring theme, filling the window boxes, gardens and pots with red and yellow tulips.



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Whispering Pines Inn ~ 5.2007

Located just off Bernard Street on 21st Avenue east of Cannon Hill Park, this charming unique French-influenced cottage was especially pretty. Ponderosa pines towered in abundance on this block, filling the back yards of every home - so I pictured several of these in this scene. Sean Nichols and Anne Marie Byrd raised their two daughters in this cottage. During the 1900s-2000s, they were also proprietors of the much-loved Hannah's Garden Inn located on the lower South Hill in the historic Corbet-Aspray House. This piece was a nod to their years as innkeepers there, so I named it "Whispering Pines Inn." I pictured my husband Doug and me visiting the couple with our kitties Andy and Sophie on a Winter afternoon just after the neighborhood received a fresh dusting of snow. **Highlight** - In June 2007, we Simpsons celebrated my mom's 80th birthday at Hannah's Garden Inn.

"HOME SWEET HOMES" • CLIFF PARK NEIGHBORHOOD



Hebert House on The Hill ~ 12.2006

Henry Hebert arrived in Spokane in 1889 and partnered to open the Kemp & Hebert Department Store on Main and Washington (later Auntie's Bookstore). He married his store's head millineress and the couple built this English-style three-story mansion in 1928 for about \$35,000. After Hebert's death, his wife lived there until 1945. The home enjoyed a panoramic view of the Downtown District from the back of the property. It was constructed of brick, stone and stucco, trimmed with wood and capped with a tile roof. The interior had a walnut-finished living room that ran the length of the house, a reception hall, tiled terrace, second floor library, sleeping porch, several bedrooms and more. A French imported sandstone double fireplace divided the living room and sun room. Architect G.A. Pehrson designed the Paulsen Medical & Dental Building where my father practiced law as a young attorney in the early 1950s. **Highlight** - A highly respected philanthropic family has called this beautiful setting "home" for many years.

"HOME SWEET HOMES" • HIGH DRIVE AND MORAN PRAIRIE



NEW! Best Buds Bicycle Picnic ~ 10.2021

This painting is a revision of the "Gal Pals Picnicking on Stonington Place." I pictured dear, lifelong friend Marie Marx Strohm, her sister Jeannine Marx Fruci and me in this piece I created as a housewarming gift when she moved into this charming cottage. As it turned out, this was the last place she lived here in her hometown before returning to Arizona. When Marie passed away unexpectedly from a sudden heart attack in Autumn 2020, one of the wishes she shared with me earlier that Summer was that I revise this artwork to feature her with chum Rhonda Phillips as the two had shared a home and many fun Spokane adventures together over the years. **Highlight** - Reconnecting with Rhonda in Colville at Marie's Memorial in August 2021, I remembered Marie's request, made the alterations to the artwork, and gave the original to Rhonda as a memento to commemorate their friendship - Marie's wish granted at last.



Comfy Cottage at Regal Place ~ 10.2020

In July 2020, Doug and I chose this cottage as our new home on Spokane's Moran Prairie named for a very early settler who had a large family ranch at the foot of Browne's Mountain. Further up the South Hill from our vintage Craftsman by Manito Park, this gated community offered several amenities that made life easier. The floor plan including a hospitable great room built around a fireplace, perfect for entertaining friends and family - especially at Thanksgiving. A bright beautiful art studio for me and a comfy guest suite were included on the lower level. The deck off the living room kept us outdoors much of the Summer for al fresco meals. **Highlight** - Remarkably, the prairie was once home to my grandparents Charles and Jessie Simpson. When sorting through family archives, I found a snapshot of my dad in uniform at a family gather at their ranch on Moran Prairie before he began his commission as an officer in the Pacific during World War II.

Gal Pals Picnicking on Stonington Lane ~ 2.2017

I completed this little painting as a special birthday/housewarming gift for longtime friend Marie Marx Strohm - a tribute to our 50 years of friendship shared from Holy Names Academy high school days dating back to the late 1960s. I pictured (R to L) Marie, her accomplished artist sister Jeannine Marx Fruci and me on the front lawn of the cottage she had just purchased - a darling Craftsman on Stonington Lane. **Highlight** - I pictured us three gals about to ride our bikes around the neighborhood on a sunny day - our Schwinn one-speed bikes loaded with picnic goodies!



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South Hill Blandings' Dream House ~ 8.2004

In 1948, Dore Schary at RKO Studios released "Mr. Blandings Builds His Dream House." It was the story of an advertising executive living in New York City with his wife, two daughters and housekeeper who decided to move from the crowded metropolis and build a home in the Connecticut suburbs. Taken from Eric Hodgins' book by the same name, it was the tale of "whatever can go wrong will go wrong." Actors Cary Grant, Mryna Loy, Melvyn Douglas and Louise Beaver (all pictured in this painting) did a great job with the script, creating a very funny film that has stood the test of time. To promote the movie, 73 homes with the same flavor (white Colonials with green shutters) were constructed in communities all over the United States. Amazingly, 1 was built on High Drive on Spokane's South Hill. Although the still handsome residence had a different color scheme when I completed this artwork, I painted it as it looked in 1948 - white with green shutters. **Highlight** - When the movie was released and the promotional homes were opened for tours, my newlywed mother Sally joined her friends to see this house - basement to attic - sharing that it was completely furnished with merchandise and conveniences (like a dishwasher and automatic garage door opener) from Spokane's beloved Crescent Department Store.

"HOME SWEET HOMES" • THE LOWER SOUTH HILL



Chalet Hohenstein in Spring ~ 2.2017

This authentic Arts & Crafts rustic-style chalet perched on the brow of the South Hill on 7th Avenue overlooking Spokane's Downtown District was the private residence of famed architect, Kirtland Kelsey Cutter. Pictured on the second floor of his home in this piece, he designed every inch of it - both inside and out - endeavoring to create a more simple ambiance in keeping with the natural forested grounds that surrounded his chalet in stark comparison to the opulent mansions he was designing for Spokane's wealthy. Tragically in 1922 due to extreme financial difficulties, Cutter and his wife Katherine lost their home and its contents to the Superior Court of Washington. In the 1960s, it was demolished to make way for an unimaginative box-shaped apartment building - a huge loss to the South Hill's skyline and Spokane's historical community.



Forever Yours at the Yellow House ~ 6.2003

Research has meant everything in building my collection of portraits of historic homes, especially in Spokane. My mother Sally has always been a huge help, saving newspaper clippings and noting the addresses of beautiful historic residences. This was a Godsend when I was living in the Seattle area before returning to Spokane in late 2011. One Christmas vacation, we drove around Browne's Addition and the lower South Hill looking for a Victorian that would be suitable for a wedding-themed painting. She suggested this 3-story mansion - and of course, it was perfect! When the piece was finished, I left an art card of the artwork on owner Sylvia Erickson's porch. About 10 years later, she contacted me about painting a portrait of the Monroe Mansion which housed her tea house not far from this yellow Queen Anne. Working together spawned a friendship between us. In December 2014, she and her husband invited Doug, me, sis Marilee and Ron over for Christmas cheer, which included a tour of the mansion which the couple restored together. **Highlight** - Sylvia recently sold her residence and escaped from the city to an estate with acreage west of town on Daisy Lane at Medical Lake.



The Kitties' Castle ~ 6.2014

In 1885, Spokane architect John K. Dow designed and built this imaginative English Tudor Revival-style residence with a Dutch (German) gambrel roof. He was also known for such other historic structures as the American Legion Building built in 1901 in the Downtown District on Riverside & Wall. This building once housed the original Spokane Club and more recently, the offices of Spokane Preservation Advocates. Neighbors from this part of the lower South Hill referred to this setting as the "castle house" because of its remarkable castellated stone tower on the home's west side. **Highlight** - This piece was a revision of an earlier home portrait - this version painted for cat lovers as there are over a dozen kitties peppering the artwork in all sizes, shapes and colors!

9th Avenue ~ Springtime Celebration (James & Elizabeth Comstock) ~ 3.2003

The theme here was Easter Sunday. Although our family never lived in this house, I pictured all of us on the lawn. Just home from Sunday Mass at Saint Augustine's, we Simpsons were focused on filling up our Easter baskets as Lent (and the tradition of giving up sweets) was finally over. We were ready for chocolate eggs and bunnies! The handsome Tudor-Revival was one of four similar Comstock-Shadle houses next to each other on 9th Avenue. Loren L. Rand was the architect who designed and built this home for James and Elizabeth Comstock in 1905. Rand may be best known for his work on nearby Lewis & Clark High School. **Highlight** - My sisters and I were quite proud of the "sailor suits" we were wearing in this art that our mother Sally sewed for us. When I recently found my second grade 1957 class picture, there was I was in my sailor suit!



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9th Avenue ~ 4th of July Frolics (Hughes-Shadle) ~ 8.2004

Summer in Spokane, Washington, my home town, has always been a true slice of "Americana." Although Spokane was a large city, it always enjoyed that "small town feeling" where everyone seemed to know everyone else - a quality I tried to share in this art. Family and friends were pictured on their way to a picnic, heading out to the golf course, and just enjoying the sunny outdoors on a holiday. With flags unfurled and patriotic bunting decorating this scene, it could be Memorial Day, Independence Day or Labor Day - all authentic American Summer holidays. This Tudor-Revival residence was one of four Comstock-Shadle similar houses constructed on Ninth Avenue. It was built in 1911 by James Comstock and designed by Willis A. Ritchie - famous for the Spokane County Courthouse. Both Eugene Shadle, Comstock's business partner and Josie Comstock, the daughter of James Comstock lived in this house.



9th Avenue ~ Glenn & Christine Always Together (Hughes-Shadle) ~ 1.2018

Spokane, Washington has always exuded "Americana." Although a good-sized city, much of the community has always felt like a small town. That included this friendly historic block of four "sister" Tudor-revival homes on the lower South Hill. This two and a half story was built in 1911 for James Comstock. It was designed by Willis A. Ritchie who was famous for the ornate Spokane County Courthouse. Eugene Shadle (Comstock's business partner) and Josie Comstock (daughter of James Comstock) both lived here. This art has been reworked several times since initially created in the mid-1990s. This edition pictured the home as it looked in 2018. **Highlight** - I created this scene as a special 5th anniversary gift for the couple on the porch who shared the house with their four Weimaraner dogs - Hershey, Horatio, Ophelia and Octavius as noted on the plaque in the lower right corner.

9th Avenue ~ Pumpkin Pie Palace (Veasy-Shadle) ~ 8.2003

This painting pictured my mother Sally, sisters Peggy and Marilee and girlfriends gathering at this handsome Tudor-Revival two and a half story mansion on Thanksgiving morning for a baking project. Shared recipes and traditional secrets inspired all of us to create several very tantalizing pumpkin pies for family feasts scheduled later in the day. The handsome home featured here was one of four similar Comstock-Shadle family residences built next to each other on Ninth Avenue, one block west of Monroe Street on the Spokane's South Hill High. Esteemed architect Loren L. Rand designed James Comstock's residence in 1905. The next year, Rand turned his attention to creating this house on the property next door. Willis A. Ritchie did two other houses with a similar feel on this block as well. **Highlight** - Both of these architects designed famous settings. L.L. Rand may be best known for Lewis & Clark High School and Willis A. Ritchie for the Spokane County Courthouse.



9th Avenue ~ South Hill Ice Skater Ball (Comstock) ~ 11.2004

Spokane has always been a sports lovers' playground during the snowy Winter months. Skiing, sledding and ice-skating topped the list. Several city ponds and nearby lakes scattered throughout Spokane County froze over whenever the temperatures dropped into the teens, some with huge stone outdoor fireplaces to warm extra hardy merrymakers - thus the "Ice Skater Ball" theme. I pictured my husband and me on the frosty front walkway flanked by a friendly snowman with ice skates dangling from his arms. Note the frozen pond and blazing fire on the property behind the mansion. This handsome Tudor-Revival home was one of four similar Comstock-Shadle family houses on 9th Avenue. Acclaimed architect Willis A. Ritchie, who also designed the Spokane County Courthouse, created the plans for this 2-1/2-story mansion built in 1910 for James and Elizabeth Comstock.



Roses at Seventh @ Stevens ~ 7.2014

Robert B. Paterson partnered with James Comstock to found Spokane's iconic Crescent Department Store built by L.L. Rand in Spokane's Downtown District. Rand was well known to Comstock as he designed Comstock's Tudor on 9th Avenue. Paterson's family lived in this grand three-story mansion built in 1902 for nearly \$35,000. It was one of the most elaborate, expensive homes at that time with seven bedrooms and four fireplaces, and was constructed in the "basic box" style. What made it truly outstanding was the Mediterranean-influenced terra cotta decorative work around the windows. When Paterson died in 1924, the mansion was sold to Senator and Mrs. Dill in 1927. After World War II, the place was divided into 19 apartment for returning servicemen and their families. In 1976, Dr. Joseph Lavin bought building and began a huge restoration project on it, converting it back into a single family dwelling with professional offices on the first floor. In 1989, son Stacey purchased the structure from his father and did more work on the structure, converting the entire third floor into his home. **Highlight** - Stacey planted 300 rose bushes in the gardens on the east side of the mansion - thus the title.



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"HOME SWEET HOMES" • OVERBLUFF ROAD • EACH HOME UNIQUE AND A WORK OF ART

Kid's Camp on Overbluff ~ 10.2007

Newlyweds David Meyer and Anni Ryan purchased the historic 1935 Marie Hughes estate on picturesque Overbluff Road in March 1986. They moved into their three-story fixer-upper after their wedding and honeymoon. (Yes, David did carry Anni over the threshold). Thus began their long-term "project" - life, kiddos, dogs, and a huge remodel that included the creation of an addition to their large Colonial-Revival. They created an inviting friends- and family-oriented home, filled with their kids' artwork all over the walls - especially when they were young. Their couple's door was always open, especially during December when it was the busy center for many festive Happy Holiday gatherings. *Highlight* - An extremely creative woman and acclaimed stain glass artist, Annie was a Holy Names Academy alum, too!

Lundberg Overbluff Beauty ~ 11.2015

The 1926 Christensen House, a classic Tudor Storybook-style cottage from architect John Anderson, was recently added to Spokane's Register of Historic Places. In the early 1900s, Hugh Comstock made this whimsical architectural style famous with his Hantzel & Gretel Cottages (and others) in Carmel-By-The-Sea, CA. The Christensen House details were special - the tapered chimney, brick arch around the entryway, cottage windows on all three floors and two intricate wrought-iron porches. The Lundbergs owned the home and purchased my original painting of it, requesting that their family be pictured on the front brick walkway with its Blue Star Creeper "angel," which held a very special meaning to them. The couple loved their gardens (as pictured in this piece) and a year after I painted this scene, they completely revamped the back yard into a Traditional English Formal Garden - complete with lily ponds, fountains and other water features, topiaries, fairy villages and more. *Highlight* - When Sara Weaver-Lundberg was ready to unveil her "masterpiece," she invited Doug and me to join her and dozens of others at a traditional Summer English Tea & Garden Party.

Storybook Cottage on Overbluff ~ 3.2015

Since it was platted, the beautiful Overbluff neighborhood showcased fine residences in several different architectural styles. The artwork here portrayed the historic Christensen House - a classic Tudor Storybook-style cottage from famed architect John Anderson. Built in 1926, it was listed on the Spokane Register of Historic Places as a historic landmark. The home exuded whimsical charm with details like the arched brick border that framed the front door and the tall tapered chimney. From the intricate wrought-iron porches (a tiny one to the left and a larger one to the right of the entryway) to the cottage windows on all three floors, this stucco house stood out on the block. I gave this piece a Spring theme, picturing gal pals Molly Roberts Hannan on her one-speed Schwinn, me walking dogs and Nancy Parker visiting with us on a lovely, sun-dappled morning. *Highlight* - Carmel-By-The-Sea, CA has always been known for this unique genre of creative architecture. Hugh Comstock built his reputation for the Storybook style with his Hantzel & Gretel Cottages, the Ober House, the Fables Cottage and others constructed there in the early 1920s.

"HOME SWEET HOMES" • ROCKWOOD / HUTTON NEIGHBORHOOD

The Simpsons on the South Hill ~ 4.2003

When my youngest brother Bob and Janis Harkins were newlyweds, they purchased this vintage French-inspired cottage a block off Rockwood Boulevard. The home's brick and timbered stucco exterior was enhanced by some very charming exterior details - a beauty on its block! Cove ceilings, original oak woodwork, vintage light fixtures and an inviting kitchen sealed the deal for the couple. Unfortunately, their vintage home turned out to be a huge DIY fixer upper. As they soon had two energetic toddlers and a need for more space, they made repairs and sold it - purchasing a large, more manageable home near Comstock Park with its newly renovated pool!

Dawn at the Davenport House ~ 6.2003

This handsome Arts & Crafts-style home designed for Louis Davenport (of the famous Spokane hotel) by Kirtland K. Cutter, featured basaltic rock on its lower walls and half timbers and shingles on its upper ones. The mansion was large - but cozy and English in flavor - with jerk in-head hipped gables and an unusual fairy-tale-like stone gate house and towers guarding its entrance. Built in 1908, the home was filled with luxuries such as a bathroom for each upstairs bedroom and an indoor swimming pool - incredible for its time. The Davenports lived in the home for a very short time as the hotel investors demanded to be cashed out. Davenport sold his mansion to the Porter family and Louis moved his family into a large apartment in the hotel. Sadly, in the mid-1900s, this remarkable residence was demolished to accommodate Spokane's burgeoning Sacred Heart Providence Medical Center complex. I pictured Louis Davenport's young son Lewis in the foreground of this piece. *Highlight* - Remarkably, I met Lewis Davenport's grandchildren at the 2018 Arbor Crest Art & Glass Fest when they purchased a print of this home.

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My Grandmother's Garden ~ 3.2005

My father's mother Jessie Simpson loved to garden almost more than anything. Although she passed away when I was a young girl, I remember clearly how beautiful the grounds were that surrounded Jessie and Charlie's home. Built on a double lot a couple blocks east of Rockwood Boulevard on Spokane's lower South Hill, half of the property housed this beautiful Arts & Crafts bungalow with chalet details. The other half was taken up by Grandma Jessie's huge English Country garden. Filled with basaltic rock terraces, pebble foot-paths, little tucked-away benches, bird baths, a grape arbor and hundreds of colorful blossoms - this setting was a magical place for children. I pictured my sister Marilee (who inherited Jessie's "green thumb"), my mother Sally and me in the lower right hand corner of this artwork, cradling our plants while Grandma Jessie shared a little gardening wisdom and gave our pots a drink. **Highlight** - In 2015, a woman named Marilyn from Sweetwater, TN, stumbled on my web site, saw this artwork and realized that Jessie's husband Charles had to be her mother's brother. She reached out to me, which lead to a number of very lively conversations!



Visiting Mrs. Love's ~ 11.1994

This pretty Victorian cottage was built at the intersection of 8th Avenue & Sherman on the South Hill near Rockwood Boulevard. More importantly, it was across the alley from my grandparent's bungalow on 9th Avenue. In 1945, my mother Sally moved to Spokane from the Springdale family ranch, accepting a position at the Galena Army Base (later renamed Fairchild Air Force Base). Shortly after my mother was hired, a friendly co-worker named Virginia Miller invited her home for Sunday dinner. Virginia's sister Maxine Navratil's husband was fighting in World War II, so she and her little girl Chickie moved to her mother's house. Mr. Love had a wheat ranch near Brewster in the Palouse, so Mrs. Love was often gone, keeping her husband company and cooking meals for farm hands during harvest. Gas rationing made commuting out of the question. Maxine hated being alone in the house, so the Loves invited Sally to pack her bags and move from base housing to the Love's to keep Maxine company during the long absences. My mother called it "the dinner I came to that lasted two years." When Naval Officer Joe Simpson returned from World War II, the two met over the back alley, courted and married in October 1947. Mr. and Mrs. Love were on hand for their ceremony at Sacred Heart Church and hosted a breakfast for the wedding party afterwards. **Highlight** - My folks celebrated 40-never-a-dull-moment-years before my father passed away in February 1987. I pictured us on the lawn in front of the Love's cottage in this Spring-themed painting.

"HOME SWEET HOMES" • SOUTH PERRY DISTRICT

Historic Hutton House ~ 4.2016

The stately Neoclassical Hutton House was built on 17th Avenue in the Perry District by Spokane's acclaimed architect George W. Keith for Levi and May Arkwright Hutton. After discovering an extremely rich vein of silver with their business partners the Paulsens, the Huttons achieved huge financial success with the Hercules Mine. But the Huttons didn't just amass wealth - they were huge civic-minded benefactors to their community, building a large downtown office building and the beautiful Hutton Settlement in Spokane Valley which served as one of the most respected orphanages for decades. May Arkwright also passionately supported women's suffrage and was influential in securing the right to vote for women in Washington State. **Highlight** - When I painted the portrait of the immaculately maintained Hutton House, the current property owners had festooned the mansion with flags and patriotic bunting for Independence Day as pictured in this piece.



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