

# South & West Puget Sound

13 FINE ART "AMERICANA" PAINTINGS • PRETTY PUBLIC PLACES AND "HOME SWEET HOMES" IN KITSAP COUNTY'S BREMERTON AND PORT ORCHARD • PIERCE COUNTY'S NISQUALLY, NORMANDY PARK, OLYMPIA, SEAHURST AND TACOMA  
• PLUS OCEAN SHORES ON THE COASTLINE OF THE PACIFIC



PRETTY PUBLIC PLACES • SOUTH AND WEST SIDE

OLYMPIA AND TACOMA

## *Christmas Caroling at the State Capitol (Legislative Building) ~ 12.1997*

This was a portrait painted of the signature Legislative Building in the State Capitol of Olympia, located just south of the Tacoma, Washington. The dome of the structure has always been a highly recognizable landmark visible from the I-5 freeway for folks driving through the community on their travels north and south through Washington State. The artwork featured folks of many different ethnic backgrounds in front of the festively decorated historic site - all celebrating and singing Christmas carols together to honor the season. This piece was completed just in time for Christmas 1997. I gave a framed reproduction of this portrait of the Legislative Building to both Governor and Mrs. Gary Locke and Lt. Governor and Mrs. Brad Owens to thank them for all of their generous support in promoting local Washington artists. *Highlight* - At the time this piece was finished, I had a large exhibition of two dozen paintings hanging throughout this historic, majestic setting.



## *Enchanting English Thornewood Castle ~ 7.2014*

Elegant, enchanting Thornewood Castle (ThornewoodCastle.com) on American Lake was a true "labor of love" for wealthy Chester Thorne. A man of many accomplishments in commerce, transportation, banking, cold storage and more, he chose famed Northwest architect Kirtland K. Cutter to design his "castle" in 1909 in the authentic old English Tudor manor style. Cutter incorporated many accoutrements of English architecture Thorne had purchased on several trips abroad. Prior to building the home however, Thorne hired the famous Olmsted Brothers create the sumptuous formal gardens. Cutter designed the castle afterwards expressly to take advantage of the views of these gardens, American Lake and Mount Rainier. Many believe Thornewood was Cutter's crowning residential architectural achievement. Upon completion of his residence, Chester Thorne was also instrumental in developing stunning Mount Rainier National Park, a beloved destination for folks in the Pacific Northwest and beyond. *Highlight* - I painted this portrait of Thornewood Castle to celebrate our son Kevin's marriage to Taryn Haffner in 2014.

KITSAP "HOME SWEET HOMES" • ALPHABETICALLY BY LOCATION

BREMERTON

## *Bill & Jorja's Christmas Cat ~ 12.2009*

This portrayed the charming brick Tudor my brother Bill and his wife Jorja moved into after outgrowing a four-room tiny frame cottage in Bremerton. This home was blessed with a "cat slide" roof - appropriate as the house always had a kitty or two "ruling the roost." The cottage was one block west of the junior college and two blocks south of an inlet in Bremerton. A huge cherry tree blossomed into pink flowers every Spring. This art pictured their giant Christmas tree sparkling in the window with white light garlands placed all around the first floor of the cottage. Kitty Mitten kept watch for ol' Saint Nick from the dining room as Bill and Jorja welcomed my husband Doug, me, Sally mom and sis Marilee with fiancé Ron on Christmas Eve. *Highlight* - This artwork was created for the couple at Christmas 1992 - reworked in 2009 to honor Bill's 50th birthday.



## *Bill, Jorja & the Duchess at Christmastime ~ 12.1987*

This tiny cottage on a corner in Bremerton was the first home that my brother Bill and his wife Jorja Packard purchased when they married. The lot that was just roomy enough to hold three houses of its diminutive size. Jorja's tiger-striped tabby kitty, This piece pictured Mitten (renamed by Jorja and me as "The Duchess" because she was so regal) on the front lawn, keeping the happy couple company. Bill's big dog, Sheeba, was shown diligently keeping an eye on the scene from the homes front window. *Highlight* - This painting was created as a special Christmas gift for the couple in 1987.



PORT ORCHARD

## *The Charming Church House ~ 8.1998*

This unique house was built in the early 1990s near Bremerton in a neighborhood filled with large lots in Port Orchard. The property had outbuildings like a barn and a workshop in addition to the two-story here. It was affectionately known by the neighborhood as "The Church House." It was the second home that my brother John purchased during his marriage, and where he raised his two kids, Stephanie and Thomas. It has always been a "work in progress" and as John loves to tinker. Over the years he made several improvements, like building the hospitable deck left of the front entrance. Both Steph and Tom are grown up now, but in this piece, I pictured them as youngsters waving from their front lawn. *Highlight* - The painting celebrated the family in Summer. I completed it as a special surprise gift for my brother in honor of his 50th birthday.



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## *John's Place in Port Orchard ~ 12.1993*

This was a Holiday painting of my oldest brother John's first home, purchased when he began his career as an engineer at the Bremerton Shipyards. I finished this piece as a special Christmas gift for his family in 1987. John is pictured with his then wife Kathy and young daughter Steph dressed in festive red and white striped scarves. Son Tom was not part of the family yet when I created this.

PIERCE COUNTY • "HOME SWEET HOMES" BY LOCATION

NISQUALLY

## *The Bay House ~ 9.2005*

This waterfront cabin was built in 1962 on a spectacular piece of Puget Sound waterfront property near Nisqually, Washington. When I painted this, the couple who owned it were in their mid-70s with all six children grown, married and living at other destinations all over the U.S. Thus, the couple made the hard choice to sell the little waterfront little gem, even though it was the place where dreams had been made for three generations of family. The sale helped them a great deal with the challenge of downsizing to a turn-key condominium. As a gift, the realtor who handled the sale of the property for them commissioned this painting showing the entire family celebrating a last 4th of July at their beloved cabin. *Highlight* - In honor of "The Bay House," the family wrote this poem:

*The gatherings started in '45. Friends and family brought the land alive.  
 Till '47 the way in was by boat; the pond and the bay made a natural moat.  
 The house was added in '62; the gatherings expanded as the family grew.  
 This painting is to commemorate the very special 2005 date.*

NORMANDY PARK

## *The House in the Park ~ 9.2000*

This painting was a very sentimental commission requested by Merri Berg who grew up in this rambler. She wanted her childhood home immortalized to honor to all her wonderful memories. This modest, yet sprawling ranch-style home was an authentic slice of the 1950s with its shingle construction, simple period windows and other mid-century details. Note the colored glass vases in the front windows. Surrounded by colorful flowerbeds, shrubbery in full bloom and pretty stepping stones bordering the front of the house, it was built in friendly Normandy Park west of SeaTac airport near Puget Sound. Merri's mother was an avid gardener, thus the name of the painting. *Highlight* - Merri asked me to paint her a youngster of ten with her beloved dog Skipper, pictured giving Merri a friendly nuzzle on the head before heading off to school - a frequent morning tradition for both!

SEAHURST

## *The Shiny New Toy ~ 2.2002*

*Highlight* - Merri asked me to paint her into the piece as a youngster of about 10 years of age with her beloved dog. Skipper is pictured giving Merri a quick friendly nuzzle as she stops to pat him on the head before heading down the street to school - a frequent morning tradition for both!

## *Stan Forman's House at Seahurst ~ 11.1993*

This home portrait was a piece I was inspired to create as a special gift for my friend Stan Forman, an executive with Capitol Records who I met through my association with a music company in Seattle. Stan lived in this handsome Mid-Century Modern home overlooking Puget Sound in a small upscale community near Seattle known as Seahurst. Stan was great fun to spend time with. He was an avid golfer who introduced me to many of the best courses in Kitsap County as well as the challenging 18 holes at Ocean Shores. As a result of our friendship, Stan also helped me become a membership at Glen Acres Country Club. Part of the vintage '60s "Beachcombers" band in addition to his career at Capitol Records, music was a huge part of Stan's life. Much of my collection was courtesy of his generosity. *Highlight* - Stan had a soft spot for cats - and is pictured in this piece holding his holy terror of a black kitten, Squeak, who never mewed - he squeaked!

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## TACOMA

### *Gary and Charlie's Wedding ~ 11.1994*

The inviting beach cabin pictured here on the shore of Lake Roesigner was the result of many hours of very hard work on the part of longtime friends Jeff and Diane Lane. An hour or so drive north of Monroe, the couple completely remodeled their vacation getaway - inside and out. They very creatively used wood trim and special molding throughout the place, giving it a warm, inviting feel - with the most outstanding feature a huge fireplace constructed of river rock. This cabin was a magnet in Summer months for the Lane family and their wide circle of friends. I'm pictured heading up the deck to chat with the couple while my sister Marilee played with youngsters Cody and Aubrey (her God-daughter). When the Lanes decided to move from Seattle to the rural community of North Bend, to help finance construction of their lodge-style dream house at the foot of Mount Si, they sold this place to my buddy Lynn Wildblood who had been living a carefree life on his sailboat moored nearby in Everett, Washington. *Highlight* - When Lynn married a year later, I gave the newlyweds the original painting of this cabin as a wedding gift.



### *Mrs. Tenant's Tiny Cottage ~ 11.1984*

In the mid-1980s, for a little over a year I dated a charming, handsome guy, Tom "Skylar" Tenant who had been a radio personality for several years in the Seattle area. It turned out that he was also one of the kindest guys I'd ever met - and especially good to his widowed mother who made her home in Tacoma in a sweet little cottage. Mrs. Tenant had us over for Sunday dinner frequently and clearly adored her son. At Christmastime, for a special surprise gift for his mom, Skylar asked me to paint a portrait of her beloved little place She appreciated my "Americana" style and was just delighted when she opened the gift on Christmas morning. *Highlight* - Mrs. Tenant was blessed with a "green thumb" and filled her back yard with blossoms every Summer - sadly out of season, so not shared in this vintage painting.

## WASHINGTON'S PACIFIC COASTLINE • VACATION "HOME SWEET HOME"

## OCEAN SHORES

### *Outing at Ocean Shores ~ 9.1994*

This sweet little vacation place at picturesque Ocean Shores on Washington Pacific coastline belonged to a couple who were close friends of a golfing buddy of mine Peter - pictured with me in this image dressed for a golf outing in the mid-1990s. They loaned their house to us for a getaway in September to enjoy an "Indian Summer" weekend at this destination. At my friend's request as a thank-you gift for the couple's kind gesture of offering us their beloved getaway, I painted this home portrait for them. Ocean Shores has always beckoned vacationers year-round with its beautiful beaches, picturesque coastline, ocean-view restaurants, art galleries and gift shops. *Highlight* - Historic Ocean Shores Golf Course (18 holes open to the public) proved to be hugely challenging 18-holes as the wind from the Pacific blew relentlessly, adding substantial difficulties for anyone trying to make par!



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