

Pretty Port Townsend

18 FINE ART "AMERICANA" PAINTINGS • PRETTY PUBLIC PLACES AND "HOME SWEET HOMES" • PUGET SOUND SEASON COMMUNITY FILLED WITH RESTORED VINTAGE HOMES • MANY CONVERTED TO BELOVED B&BS



PRETTY PUBLIC PLACES • INVITING B&BS INCLUDING A CASTLE • ALPHABETICALLY

Cozy Consulate B&B (The German Consulate) ~ 4.2011

The historic Frank Hastings House was built in 1889 at 313 Walker Street. It has always been one of the finest examples of Queen Anne-style architecture during a time when grand homes were being built in PT. At the turn of the last century, the town was a busy seaport, but as ships became larger and deeper, business waned as the harbor was too shallow to accommodate them. A "must see" for visitors to the seaside community when I painted this piece, it was welcoming guests as the "Old Consulate Inn." Early in its history, the three-story was known as the "German Consulate" when it was owned by C.A. Olsen - as August Duddenhauser boarded there when he served as the German consult. I pictured my husband Doug putting on the porch with pots of white geraniums while niece Isabell waved to him from the cupola window.. *Highlight* - In the mid-1970s, my sister Marilee and came to PT's Annual Tour of Historic Homes which inspired much of this collection.

Gleason Green Goddess ~ 6.2006

I created this fun Summer picnicking scene celebrating Independence Day with flags unfurled and all the traditional picnic fixings! I pictured my husband Doug and I celebrating with our pals Joe and Linda Ebner and John and Maria Herbert at this pretty historic Port Townsend home. It was constructed in the early 1900s at 706 Taft Street by successful dentist Dr. Gleason as a single family residence, but later became a Bed & Breakfast. The unique residence was adorned with a whimsical turret and decorative arched front picture windows. The home's interior featured very creative use of wood and moldings throughout, including built-in china cabinets and other charming details. Gleason patterned the three-story beauty after a similar home in Boston, Massachusetts where he had lived for several years before moving to the Pacific Northwest seaside community of Port Townsend. *Highlight* - For years, Linda (pictured on the porch with Maria) had a one-speed yellow Schwinn she loved. It's pictured filled with picnic goodies on the cottage's walkway.



Skating Serenade ~ 12.2000

I was inspired to paint this large snow scene (a 16x20-inch canvas) years ago after touring Port Townsend's Historic District in the mid-1970s. The quaint, lovely seaside port community has always been an inspiration and I have completed over a dozen paintings honoring this picturesque destination. One of my favorite Queen Anne's there with the three-story "German Consulate" pictured here (also known as the Frank Hastings House). I planned the entire painting around it. After positioning the mansion, I added a few imaginary structures and other details to the scene - railroad tracks, a whimsical Victorian one-room train depot, white clapboard church and a New England-style covered bridge. I pictured skaters twirling on the ice, sleighs filled with riders slicing merrily through the snow and positioned snowmen here and there around the landscape. After I finally finished this Winter-themed scene, I later completed a second smaller piece, "Cozy Consulate B&B," that focused just on the mansion. I gave the second piece a Spring theme with pots filled with geraniums on the porch and alyssum and petunias in the gardens. *Highlight* - This ambitious piece of fine art took me well over 250 hours to complete over a span of ten years.



Manresa Castle in May (Eisenbeis Castle) ~ 3.2010

Originally known as the Eisenbeis Castle, the elegant imposing structure was named for Charles Eisenbeis, Port Townsend's first mayor and a leading local businessman. The regal four-story castle was built in 1892 on 7th and Sheridan Street and was inspired by castles on the Rhine River where Eisenbeis had lived before immigrating to the United States. The castle originally had 30 rooms that enjoyed spectacular views of stunning Puget Sound. Beautifully enhanced by gorgeous hand-carved oak woodwork and vintage glittering chandeliers, the castle was surrounded by lush grounds and flower gardens. When I painted this piece, the Manresa Castle was serving guests as a very popular inn and fine restaurant. Another interesting note, rumor has it that guests have suggested that the place may be haunted by ghosts. *Highlight* - My mother Sally and father Joe celebrated their 40th wedding anniversary with dinner here in late 1980s a few months before my dad passed away.



Marriage at the Starrett Mansion ~ 8.2006

The famed Starrett Mansion became known as one of the finest examples of Victorian architecture in the United States. This stunning three-story was built at 744 Clay Street for only \$6,000 in 1889 by George Starrett as a second anniversary gift for his wife Ann. Unique to the home was the tower, free-floating staircase and interior "widow's walk" (so that the wife waiting for her husband to return from sea could watch and wait in comfort). The Smithsonian Institute believed that the two-tiered free-floating staircase was the last one of its kind in the United States. The ceiling of the tower featured the "Fresco of the Four Seasons" created by Seattle artist Otto Chapman which also was designed to serve as a solar calendar. *Highlight* - I gave this scene a wedding theme as during its tenure as a popular inn, many brides were married at this picturesque destination.



Patti Simpson Ward

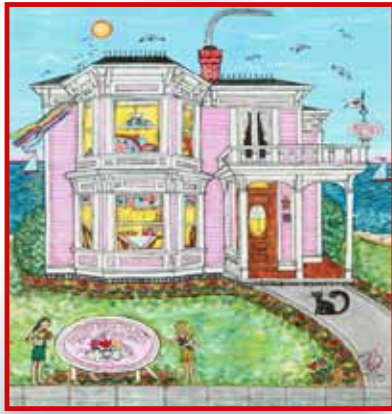


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"HOME SWEET HOMES" • ALPHABETICALLY BY SEASON

SWEET SPRINGTIME "HOME SWEET HOMES" • BEAUTIES IN ALL STYLES AND SIZES



Pretty in Pink ~ 12.1995

This ornate little two-story house, located on Clay Street in Port Townsend, was built in 1889 by Emma Barthrop upon the death of her husband. Also a business woman, Emma had managed the bookstore and variety shop owned by her husband, George's parents. It is a shining example of Italianate Villa styling. This portrait of it was completed as a Christmas gift for my friend, Jennifer Jasper Petras who I pictured on the front lawn with her best buddy, at the time, Mary Anne. I am the happy pie-baker in the window. My big black cat, K.C., was acting as the "welcoming committee" on the front sidewalk for friends in the neighborhood.



Pulling Kite Strings at the L.H. Pontius House ~ 2.2002

This grand three-story shingle-construction mansion on Lincoln Street was built in the late 1890s by one of Port Townsend's early successful businessmen, L.H. Pontius. Not a great deal was known about Pontius, but he must have been very successful as his residence was large and quite expensive for the time - a testament to his considerable success as it was located in a historic neighborhood of Port Townsend that boasted some very large houses owned by the more wealthy echelon of the harbor town. Especially architecturally noteworthy was the criss-cross elaborate framework on both the front and side porch and the decorative arched windows on the top floor of the residence. *Highlight* - I gave this a kite-flying theme, picturing my husband Doug braving the elements with niece Kelly and nephew Michael Barton while I waved to them from the garret art studio window.



Pussycat Palace ~ 1.2005

This ornate, diminutive two-story residence, located at 921 Clay Street in Port Townsend was built in 1889 by Mrs. George (Emma) Barthrop upon the passing of her husband. George Balthrop's parents were early business people in the picturesque little seaport community where Emma managed their book store and variety shop. Emma had this pretty decorative home constructed to replace the couple's earlier home. Remarkable were its beautiful leaded glass windows and delicate architectural details - inside and out. With the fine second story balcony above the front porch, the house was a shining example of "Italianate Villa" architecture, which inspired the "Palace" title of this painting. What made this home unusual however, was its size as it was created on a much smaller scale. *Highlight* - I gave this romantic piece a cottage-rose theme and featured our Burmese-Siamese kitties Andy and Sophie lounging in the oak tree in the foreground (only one cat is visible in this detail of the artwork).



Seagull Serenade (Captain Winfield S. Mann House) ~ 10.1999

Once the residence of Captain Winfield S. Mann, this charming single-story Victorian cottage came by its diminutive size honestly. The captain who owned the place was away at sea so frequently that he only required a small house to meet all of his needs when he was on dry land. Built on the cliff in 1889 at 827 Pierce Street, it was positioned to take full advantage of his unobstructed view of downtown Port Townsend and the shimmering Puget Sound beyond. This little jewel originally contained only five rooms - and although it was tiny, this remarkable residence featured superiorly crafted window moldings, ceiling medallions and four-paneled doors throughout. *Highlight* - I gave this portrait of the Mann House a Spring gardening theme, picturing myself with a trowel in my hand, bedding plants and the lawn, and a flock of friendly seagulls for company.

SUMMERTIME "HOME SWEET HOMES" • INCLUDING INDEPENDENCE DAY • ALPHABETICALLY

Happy Times at the Robert C. Hill House ~ 5.2006

This pretty two-story blue Victorian accented with crisp white trim was originally constructed for J.J. Hunt in 1872 at 611 Polk Street. The cottage became home ten years later to Robert C. Hill and his wife, Elizabeth - thus the name of this historic house and this portrait of it. The couple was very active in local community affairs as evidenced when Robert Hill was elected mayor of Port Townsend in 1885. Hill was also instrumental in the community's finances as he helped to establish the First National Bank of Port Townsend. This is a fun summer painting with a picnic theme - complete with "Old Glory" billowing in the breeze. I filled the artwork with good friends John and Maria Herbert and Joe and Linda Ebner - about to enjoy an old-fashioned al fresco feast of watermelon and other traditional Summer favorites. *Highlight* - I pictured my sweetheart in the front bay window, cradling our beloved kitties Andy and Sophie.



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The Pink Palace (Albert Adams House) ~ 4.1986

The Albert C. Adams House, a turreted, three-story pink Victorian mansion, was constructed in 1889, although Adams never actually lived here. He built it for real estate speculation and lost it six years later to foreclosure. Even though this pretty, remarkable place had a challenging beginning, as you can see, the Victorian has been much-loved over many years. I took creative license with this painting, an earlier effort completed in true "Primitive" style. I added willow trees, a "dotted Swiss" lawn, and perfect rippling waves on an imaginary pond. My friend, John Olah, is paddling his pooch on the water while kites, banners, and a rainbow-striped windsock flew in the breeze. I'm pictured in the foreground in signature pink, holding my sister Marilee's Siamese, Ty. This painting was a "scrapbook" of favorite personal memories of 1986 - the year it was painted.



Puttering at the Peach House ~ 7.2006

This two-story peach Victorian frame house with white trim was one of the prettiest cottages that I found in Port Townsend's Historic District. I took a bit of poetic license with the Puget Sound background here as the house was located in a neighborhood. An hour or so drive west of Seattle, Port Townsend destination has always been famous for its charming framed houses - from modest cottages to several story mansions. PT's Tour of Historic Homes has always been legendary, along with music festivals, art fairs and more during the Summer months. This painting was my second effort at painting the cottage - the first one, "Apple Pickin' at the Peach House" (not included yet on this flyer) was completed decades ago in 1978. *Highlight* - I pictured my husband Doug puttering around the front yard in this piece - watering the flowers while I worked on a painting.

FINE FALL "HOME SWEET HOMES" • INCLUDING A HALLOWEEN-THEMED TWO-STORY

Apple Pickin' at the Peach House ~ 9.1978

In 1976s while on the Port Townsend Tour of Historic Homes with my younger sis Marilee, I stumbled upon this sweet Victorian cottage on a side street near one of the featured mansions in the Historic District. I fell in love with it enough to paint it twice - here with an Autumn theme of picking apples and 20 years later with a Summer gardening theme. I fell in love with this setting - and even though the little two-story was a bit dilapidated when I first discovered it, I knew it had potential. On several trips back to the seaport over the years, I found that its new owners, loved it too, taking care to put it back into what must have been its sweet original shape. *Highlight* - This portrait was one of my first paintings when I began taking my dreams to be a successful artist seriously, exhibiting my art in galleries in Bellevue and Kirkland, WA.



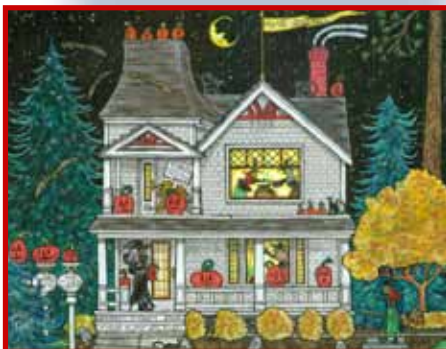
Harvest Celebration at the J.B. Hogg House ~ 11.2003

This painting featured the J.B. Hogg House which I completed with a Thanksgiving theme. The decorative two-story grey-shingled home was full of quaint personality and one of the prettier historic Victorians for which Port Townsend has always been well known. At one point, the cottage was a group home to several Roman Catholic priests who enclosed the right side of the second floor to create a sleeping area. Each year, the Puget Sound community took great pride in hosting a well-attended tour of its beautiful landmark homes. Cameras in hand, visitors arrived from all over the Pacific Northwest to wander the neighborhoods, explore the interiors and snap photos of the beautifully restored residences. The perfect setting for a family feast, I pictured my husband Doug and me in the window enjoying a quick holiday hug before our guests arrive for Thanksgiving and a traditional turkey dinner with all the trimmings! The cottage was decorated with an Autumn theme with pumpkins, shocks of wheat and more. *Highlight* - This painting was my second effort at a portrait - the first one picturing the home as a snow-covered B&B created with a Winter theme.



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Wylie House Autumn Welcome ~ 7.2006

This pretty Victorian Queen Anne-style cottage sparkled with imaginative detail and trim - from its second-story porch and French doors to its inviting bay windows on the first floor. The home also enjoyed a peek-a-boo view of Port Townsend's harbor below PT's Historic District. It was built in 1889 on 1406 Garfield Street for the Henry Wylie family. Sadly, Henry's wife passed away soon after the family moved into their pretty cottage in this seaside community - causing them all to relocate back to Illinois in the Midwest. The charming place looked small from the curb, but included a parlor, sitting room, kitchen, dining room and enclosed porch - all on the first floor - with bedrooms located on the second story. *Highlight* - This artwork celebrated Autumn, the tradition of raking brilliantly colored leaves and "al fresco" dining on a crisp Indian Summer day.

HAPPY HOLIDAY HOMES • CELEBRATING WINTER AND CHRISTMASTIME



The Blue House B&B (J.B. Hogg House) ~ 10.2086

I have painted this pretty two-story Victorian-style home twice - here as a B&B with a snowy, Winter treatment and another celebrating harvest time and Thanksgiving. J.B. Hogg, for whom the house was built at the turn of the last century, was an engineer in this picturesque seaside community. Remarkably, Port Townsend was once slated to be the State Capitol instead of Olympia. However, the port was deemed to be too shallow to allow deep-keeled ocean-going vessels to use it as a harbor, so the plans changed. I took a bit of poetic license with this piece because as far as I know, it was never an inn. Also, the structure was built on a flat lot within the Port Townsend Historic District instead of the snow-covered hilly property pictured here. *Highlight* - When the place was sold in the 1950s, it became a rectory for Catholic priests. They significantly changed the residence, converting the area above the porch into an enclosed sleeping area.



Decorating the G.W. Downs House ~ 7.2006

The George W. Downs House was an absolute Victorian Foursquare confection - the perfect setting for this painting celebrating this most festive time of year! George Downs arrived in the harbor seaport town in 1881 and soon became a very successful Port Townsend's lumber baron. He and his wife raised three daughters, Sarah, Cordelia and Cassandra in this handsome home which was beautifully embellished with ornate stain glass windows - including a large one of Saint Gabriel from a Tacoma church. It also had a "widow's walk" in the center of the roof that enjoyed a panoramic view of the harbor. The house was altered slightly over the years, but by and large it retained its original grace, style and elegance. It's symmetrical beauty inspired this holiday portrait of "decking the halls with boughs of holly"! *Highlight* - One of the three daughters, Cassandra, lived in this residence well into the 1960s.

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